THE METROPOLITAN MUSEUM OF ART
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CATALOGUE

OF

# CHINESE PORCELAIN AND ORIENTAL WORKS OF ART

COMPRISING

## JAPANESE IVORY CARVINGS

The Property of C. H. Taylor, Esq.,
*Angles Hotel, Eastbourne*

## EARLY POTTERY, SCENT BOTTLES, ETC.

From the Collection of the late Mrs. M. K. Coldwell,

## TWO FINE FAMILLE VERTE VASES

The Property of Mrs. Walter Burns,
*North Mymms Park, Hatfield*

## NETSUKE, INRO, SNUFF BOTTLES, HARDSTONES CERAMICS, ETC.

FROM VARIOUS SOURCES

## CLOCKS AND FURNITURE

The Property of Vice-Admiral A. J. Murray,
*Cadlington, Horndean, Portsmouth*

## TAPESTRIES, RUGS AND CARPETS

INCLUDING

The Property of C. H. King, Esq.
*Cushnie House, Aberdeenshire*

AND

The Property of Lt.-Col. H. Mapleson

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CATALOGUE

OF

# ORIENTAL IVORIES

# CHINESE CERAMICS AND WORKS OF ART

# RUGS AND CARPETS

# ANTIQUE AND DECORATIVE FURNITURE, ETC.

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## FIRST DAY'S SALE

**Thursday, 18th November, 1943**

AT **ELEVEN** O'CLOCK PRECISELY

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JAPANESE IVORY CARVINGS

**The Property of C. H. Taylor, Esq.**

*Angles Hotel, Eastbourne*

1 A delicately carved peony Flower on a short stem with three leaves; a Ball carved with frogs and toads; another with mice, baskets, fruit, etc.; and another Ball carved with fish and partly coloured 4

2 A carved Group, an elephant carrying a tiger in his trunk and two other tigers attacking him from behind, 9½*in. long* ; and a pair of Figures of a lion and lioness, 4½*in. and* 5½*in. long* ; three wood stands 6

3 A carved Group of a narwhal and two bears in combat among waves, 12*in. long* ; and a Group of six wild horses trotting and galloping, 12½*in. lon* two wood stands 4

4 A Carving of fourteen elephants in diminishing sizes, crossing a bridge, 27½*in. long*, wood stand 2

5 A pair of Figures of game-cocks in fighting attitude, 4*in. high*, on wood base 3

6 A Carving of a river scene and figures in a clam shell, 3¾*in. wide* ; a Chinese Group of concentric balls, pierced and carved, on stand, 7*in. high* ; and a European turned ivory Goblet, carved with a hunting scene, 7*in. high* 4

7 A Group of monkeys carrying packages and fording a river, 6¼*in. long* ; a Group of a man and rats, 5*in. long* ; a Group of two monkeys with grapes ; a small seated Figure of Buddha ; and four other small seated Figures 8

8 Two carved Groups of men and large fish, 7*in. and* 7¼*in. high* ; and a seated Figure of a man playing a musical instrument, 4*in. high* 3

9 An amusing Group of a fisherman and boy trying to lift a large basket of fish, the bottom of which has collapsed, 4*in. high* ; and an attractive Figure of a young girl carrying a ladder bound with rope on her back, 5½*in. high* 2

10 A well-carved Group of three legendary figures, a woman holding a fan and two monkeys wearing robes, on a rocky base, 4*in. high* ; and a Group of a deer and monkeys, 6½*in. high* 2

11 A Group, a female immortal holding a book, a demon seated at her feet, 7*in. high* ; and another Group of male and female immortals holding musical instruments, 7*in. high* 2

12 A well-carved Group of a woman and child, the woman pointing to a mask held in her right hand, a drum and sticks at their feet, 6¾*in. high* ; and another Group, a man with terrified expression holding a book, a laughing demon at his feet, 7*in. high*, one wood stand 3

13 A Group, a craftsman seated, a woman carrying a child on her back standing at his side, 6*in. high* ; and another Group, a monkey climbing a fir tree, and a man and child at the foot, 6½*in. high* 2

14 A Figure of an archer kneeling on one knee taking aim with his bow, 8*in. high* ; and a Group, a man holding a child in his arms playing with a toy, 7½*in. high* ; one wood stand 3

15 A Figure of a Gardener with a large basket of vegetables at his side, 9*in. high* ; and a Figure of a man carrying a drum, watching a performing monkey climbing a tree, 11½*in. high* ; one wood stand 3

16 A Figure of a Vegetable Seller carrying numerous baskets and bundles of vegetables, some partly coloured, 8¾*in. high* ; and a Figure of a magician conjuring a statue of Kuan-non and a dragon among waves from a clam shell, 11¾*in. high* ; one wood stand 3

17 A Figure of a Bearded Man carrying a book, a pigeon resting on his left hand, 11¼*in. high* ; and a Group, a Fisherman with a fish speared on a trident, a child at his side, 8¼*in. high* 2

18 A Figure of a Warrior playing a flute, a curved sword hung at his side, 12*in. high*

19 A large Figure of a Fisherman crossing a river, carrying a hook and an opium pipe, 13¾*in. high*

## NETSUKE

### The Property of a Lady

20 Ivory : a Clam Shell, opening, the interior carved with hamaguri gatherers ; the Seven Sages of the Bamboo Grove *signed Shōgetsu* ; a Bird in cage ; two biwa Fruits, the interiors carved with landscapes, *signed Mitsuhiro* ; Basket of Hamaguri ; and Group of Itcho Nuts *signed Kiyokatsu* 6

21 Ivory : Monkey with young *signed Shōmin* ; Rat and Candle *signed Shōmin*; Frogs on zori ; Group of Puppies *signed Chōunsai Hidechika* ; Puppy with raised paw ; Cat and ebony Fugu Fish ; and two others of Puppies 8

22 Woman with monkey ; Baby with flower *signed Shumin* ; Woman and Ox ; Oni with mask *signed Masahide* ; Monkey with mokugyo *signed Tomochika* ; Ranrio Dancer ; and two others 8

23 Cat with lantern, etc., *signed Minkoku* ; Puppy and Zori ; Cage opening to show the old man of the " Tongue cut Sparrow " story ; Persimmon carved inside with landscape, *signed Mitsuhiro* ; large Clam Shell, the interior finely carved with cormorant fishermen ; and Nō Dancer taking refreshment 6

24 Peasant Woman on horse with children ; Oni on drum *signed Masatsugu* ; Frog and Tortoise on lotus seal, *Setsu* ; Man tying up a bag *signed Tomotsugu* ; old Man with jar *signed Masayuki* ; and a small inlaid Figure of a Peasant 6

25 Ivory : Moso under snow covered bamboos ; Futen peering through a cloud *signed Masatoshi* ; Hotei *signed Ichiraku* ; Niō and Oni ; Head of a Rakan ; Monkey and huge Orange ; and two others 8

26 Ivory : two Manju ; ivory Mask ; wood Mask in box ; wood and ivory Man with eggs ; lacquered fox Dancer ; Umimatsu Cicada *signed Tomotada* ; and two others 9

## INRO

## The Property of a Collector

27 Tsuishu lacquer : Four Cases carved with Chinese sages, manju to match ; four Cases, ditto, manju carved with orchids ; and three Inro in tsuikoku lacquer, carved with similar subjects, one with an ivory netsuké, tortoises on a lotus leaf 5

28 Ivory : three Cases, carved with the story of Chorio and Kosekiko ; two Cases, shishi and peonies ; two Cases, horses under cherry trees, ivory netsuké, a gourd ; and a plain ivory Inro of six cases each containing a small drug box, netsuké, a rat 4

29 Carved wood : Quails and Millet ; Howo and Kirin ; Tekkai Sennin ; Carp leaping up a waterfall ; Chinese Sages ; and one shaped as two fishes, all with netsuké 6

30 Black lacquer : two Cases, imitating a cake of ink decorated with a tethered horse, *signed Zeshin* ; fundamé, five Cases ; Horses in relief, with wood netsuké, a goose, *signed Shumin* ; three Cases, sparrows, wood netsuké, a cock, *signed Shigekazu* ; and a small Inro, decorated with the Takarabune on a ground of gold kirikané 4

31 Gold lacquer : five Cases, young pines in relief, *signed Kajikawa* ; four Cases, Seiobo and attendant, the faces in metal, *signed Kōsai* ; Fans *signed Koma Kiuhaku* ; Dragon in the clouds ; and Cranes and Flowers ; all with manju 5

32 Carved wood : Reishi in relief *signed Sa Ichizan* ; Kwanyu and Landscape ; Chorio and Kosekiko ; Gong shaped with dragon and tama ; Kamakura lacquer dragons and clouds ; and a bamboo Inro containing five drawers, all with netsuké 5

33 Tortoiseshell carved Chinese sages, with manju to match; fundamé lacquer, Horse and sleeping Groom; Landscape on a yasuriko ground; and two small black Inro 5

34 Bamboo containing five drawers, lacquered with cranes and plum trees; black lacquer Cock and Plum branch; wild Boars; Peasants in a boat; and another 5

## Other Properties

### IVORIES, ETC.

35 A set of Chinese red and white ivory Chessmen, carved as figures of the Emperor and Empress, mandarins and horse and foot soldiers 32

36 A Japanese carved ivory Group of a Demon and a Man; another of a Woman carrying a bundle of faggots on her head, a child at her side; a Figure of a Child wearing a dragon mask; a Group of Animals; a pair of small bone Vases carved with figures; and seven Indian male and female Figures, carved and painted 13

37 A well carved Japanese ivory Group of a Man, woman and two Children, their costumes with engraved decoration, 6*in. high*; and a Group of a Gardener and three Children holding fruit, 6¾*in. high*; wood stand 3

38 A Japanese carved ivory Group of a Man and two Children beating drums, 9½*in. high*; and a Figure of a Man with long curling beard, supporting a dragon on his right hand, 9½*in. high*

39 An amusing Japanese carved ivory Group of two drunken Men having just upset a long bench set with food and drink, 5¾*in. high*; and a Figure of a Gardener with a basket of fruit, 9½*in. high*; one wood stand 3

40 Two Japanese carved ivory Figures of Ladies holding flower branches, with birds standing at their sides, 13½*in. high*; wood stands 4

41 Three Chinese carved ivory Figures of Ladies, one holding a fan, another a peach branch and the third a lotus flower, 5½*in. high*; on wood bases 3

42 A Japanese carved ivory Figure of a Fisherman holding a lobster in one hand and a net in the other, 7*in. high*; a kneeling Figure of a Girl with a musical instrument; a Group of a Boy, a Monkey and a Frog; another of a Man and a Boy; and three small carved Figures and Groups; eight wood stands 15

43 A Goanese carved ivory Group of St. Anne and the Virgin, partly coloured and gilt, $4\frac{3}{4}$*in. high* ; an ivory Manju with shibayama decoration of figures ; another, carved and inlaid ; a Group of Monkeys on a leaf ; a delicate Carving of a Bird on a flower branch ; and another of an Eagle attacking a rabbit on a vine branch 6

44 A Chinese ivory Jewel Casket, well carved with figures in landscapes, the interior fitted with boxes, etc. with pierced and carved covers, and the inside of the lid painted with a coast scene and shipping, $10\frac{1}{2}$*in. wide*

44A A finely carved ivory Figure of K'in Kao riding on a carp ascending a waterfall, the robes of this recluse of the Principality of Chow are finely engraved, $4\frac{1}{2}$*in.*

## CHINESE SNUFF BOTTLES

45 Two porcelain Snuff Bottles, decorated in relief in "famille-rose" enamels with figures and emblems ; another with a dragon on a black ground ; and four other Bottles with enamelled and painted decoration 7

46 An amethyst quartz Snuff Bottle, carved as a carp, $2\frac{1}{2}$*in.* ; another, plain, in white jade ; a Snuff Bottle in milky stone, carved with an animal and characters ; another in opaque white glass, carved with fish in blue ; and another in red and clear glass ; one wood stand 6

47 A pink coral Snuff Bottle, carved with a boy, a toad and flower branches, 3*in.* ; another in grey agate, carved with insects in brown ; an amethyst quartz Bottle, carved with figures ; and another in white and grey jade carved with Taoist emblems on a diaper ground 4

48 A jade Snuff Bottle, carved as a pomegranate, in white with rust markings, $2\frac{1}{2}$*in.* ; another in carnelian, carved and undercut with lizards ; an agate Bottle, carved with a figure, a horse, a monkey, etc. ; and a brown soapstone Bottle, carved with characters 4

49 An ivory Snuff Bottle and Stopper, carved with cattle and horses among trees within borders of cloud-bands, partly coloured, $3\frac{1}{2}$*in.* ; and another of flattened form, carved with a lady and children in a garden scene, in panels, $3\frac{1}{4}$*in.* 2

## The Property of a Collector

50 A porcelain Snuff Bottle, decorated in relief with gourd vines in crimson on a white ground, 3*in.* ; another with a dragon and phœnix in relief in " famille-rose " ; a green glazed Bottle with a landscape in relief ; two others ; and four with underglaze blue decoration 9

51 A Snuff Bottle, modelled as a squirrel eating grapes, enamelled purple, yellow, blue and green, $3\frac{1}{4}$*in.* ; another as a fish in light green ; a Bottle in imitation of cinnabar lacquer, pierced and modelled with dragons ; another with a children's festival in " famille-rose " ; a black glazed Bottle with figures in white ; another with underglaze blue and *fleur-de-pêche* decoration ; and two others 8

52 A porcelain Snuff Bottle modelled as a finger citron, in *fleur-de-pêche* and cream, $3\frac{1}{4}$*in.* ; another as a tobacco plant in natural cclours ; a Bottle in imitation of cinnabar lacquer, pierced and modelled with dragons ; a yellow glazed Bottle with a dragon in relief ; and four others 8

53 A Snuff Bottle modelled as a kylin and young in blue, green, red and yellow, 3*in.* ; another as a lotus leaf and buds in natural colours ; a Bottle modelled as a corn cob in blue, green and yellow ; another with a bat, flowers and trees in relief ; and two celadon Bottles 6

54 A porcelain Snuff Bottle, modelled as a lotus leaf and buds in natural colours, $3\frac{1}{4}$*in.* ; another as a finger citron in green and yellow ; a yellow glazed cylindrical Bottle with flowers in relief ; another in brown pottery with enamelled panels ; a blue and white vase shape Bottle ; and three others, brown, green and celadon 8

55 A Canton enamel rouge Bottle, painted with flower branches on a yellow ground ; a cloisonné enamel Snuff Bottle, with bats and cloud-bands on a white ground ; another, decorated with blue and red diaper ; another with peony branches ; three enamel Bottles with floral decoration ; and another in gilt-metal, with figures in relief on a mottled blue ground

56 A brown glass Bottle, carved in relief in green with figures in landscapes ; another with lotus plants in black on a clear ground ; another with panels of lotus and inscriptions in brown on white ; an enamelled white Bottle ; another in marbled glass ; and two others 7

57 A glass Snuff Bottle with carved panels outlined in red, painted from the inside with figures in landscapes and a poem, $3\frac{1}{4}$*in.* ; another carved with a bird and flowers in black on white ; a frosted white glass Bottle with a small pattern in relief ; another, crimson, with bats and Shou characters ; and two opaque white Bottles decorated in relief in colours 6

58 A small Aventurine Bottle of octagonal form ; another in clear glass, carved in black with vases and emblems ; a brown Bottle with horses in relief in green ; two others carved in green and red ; a brown glass Bottle, painted from the inside with figures in landscapes ; and two others, crimson and agate colour 8

59 A grey jade Snuff Bottle, carved as a vase flanked by two boys, 2¼*in.*; a smoky crystal Bottle, painted from the inside with figures in garden scenes; an agate Pebble Bottle; another in brown with mossy markings; and a tortoiseshell Snuff Bottle 5

60 A grey jade Snuff Bottle with rust markings, in the form of a fruit, carved with branches, 3½*in.*; another in agate, carved with an immortal seated in a landscape; another with birds and prunus; a Carnelian Snuff Bottle carved as a fruit; and another in rock crystal, with a kingfisher and flowers 5

61 A carnelian Snuff Bottle, carved as a grampus, 2½*in.*; another, gourd shape, in white jade with light rust markings, carved with a bat and branches; a plain light grey jade Bottle; another, rock crystal, carved on one side with the Heavenly Pavilion surrounded by cranes; and a carved brown agate Bottle 5

62 A light grey jade Snuff Bottle, with dark rust markings on one side, carved with a bat and fungus; a white jade vase shape Bottle carved with Shou characters, and with dragon handles, carved and undercut; a rock crystal Bottle carved as melons; another in brown agate, with a cock and butterfly in relief and fungus handles; and another in smoky crystal with a deer under a fir tree 5

63 A Snuff Bottle in brown and white jade, carved as a magnolia bud; another in carnelian, with peach branches in red on white; a rock crystal Bottle, incised with diaper pattern; another in brown agate, carved with a dog on a horse; and a small turquoise Matrix Bottle 5

64 An amethyst quartz Snuff Bottle and Stopper, carved with a seated figure, birds and flowering trees, 3½*in.*; a peach shape Bottle in rock crystal, carved with branches; another in crystal with embedded pine needles; and a gourd shape Snuff Bottle in light brown agate 4

65 A white jade Snuff Bottle flecked with emerald and dark green, 2½*in.*; another in brown soapstone, carved with vases; an agate Snuff Bottle in the form of a tree trunk, carved with branches; and a rock crystal Bottle with carved panels and embedded pine needles 4

66 A brown and grey agate Bottle in the form of a fruit, carved with branches and a kylin at the base, 3*in.*; an amethyst quartz Bottle, carved with emblems, birds and flowers; another in crystal, with a vase of flowers and a *ju-i*; and another Snuff Bottle in mottled brown agate 4

67 A chalcedony Snuff Bottle, carved with figures in landscapes; another in agate, with foliage in high relief; another in mottled brown, with striations of white spar; and two small rock crystal Snuff Bottles with embedded pine needles 5

## Other Properties

### CHINESE CERAMICS AND WORKS OF ART

68 A pair of attractive green jade Bangles, pierced and carved with foliage and cloud bands 2

69 A PAIR OF BOWLS OF LIGHT GREY JADE, delicately engraved and gilt with flowering plants and poems, 6*in. diam.*, 18*th Century*, wood stands 4

70 A Japanese gold lacquer Inro in four compartments, in the form of a flattened section of bamboo, decorated in shibayama with a dreaming opium smoker surrounded by miniature figures, the reverse with a man and child, carved wood netsuké attached, $4\frac{1}{4}$*in.* ; another in red lacquer with a carved ivory box attached ; an amethyst quartz Snuff Bottle, with jewelled metal mounts ; a stained ivory Box and Cover carved as a fruit ; a tortoiseshell Box and Cover ; and another 6

71 An amber-coloured Figure of a Lady holding a flower branch, 10*in. high*; and a pair of smaller Figures of ladies holding baskets of flowers $4\frac{3}{4}$*in. high* ; two wood stands 5

72 A FINELY CARVED PINK CORAL FIGURE of Kuan-yin holding a lotus bud and standing on a dragon, on wave base, 7*in. high*

73 A small pink coral Figure of Kuan-yin standing on a kylin and holding a lotus leaf and a vase, finely carved, $3\frac{3}{4}$*in. high* ; and another of a lady carrying a satchel, $3\frac{1}{2}$*in. high* 2

74 A carved rock crystal Figure of Shou-lao holding a staff, 6*in. high* ; and another crystal Figure of a female deity with draped head-dress, $5\frac{1}{4}$*in. high* 2

75 A blue and white Goblet of European form, painted with scrolling flowers on the bowl, the stem with lotus, the domed foot with floral meander, 7*in.*

76 A pair of Bottles with arabesque designs round the bodies, the necks with barbed medallions on a network ground, 7*in., fang sheng mark* ; and a pair of small baluster Vases with *mei jen* figures, 5*in., ai yeh mark ; K'ang Hsi* 5

77 A Beaker of bronze form, decorated on the neck and foot with sages, sampans and mountainous river scenes, the bulb with medallions of flowers and kylins, $17\frac{5}{8}$*in. ; K'ang Hsi*

78 A Vase of yen yen form, decorated with "prunus on cracked-ice" ground and large medallions of characters, 18*in.*; and another of similar shape, decorated with *shan shui*, 17¼*in.* 2

79 A pair of Jars of slender oviform shape, decorated in underglaze blue with flower-sprays on the plain white body between borders of *jui*-shaped lappets at the shoulders and the base, 9⅛*in.; K'ang Hsi*; wood lids 4

80 A pair of blue and white Vases of almost Kuan Yin form, the baluster bodies painted with military and civil processions in a courtyard with trees and rocks, the necks with prunus and bamboo, 17½*in.*, *six-character mark of Ch'eng Hua* 2

81 A small "famille-noire" Teapot of depressed globular form and with lotus moulded cover and base, the body decorated with reserved panels of peonies in "famille-rose" enamels, 4*in.; Ch'ien Lung*

82 A white jade beaker shape Vase of rectangular baluster form, carved and undercut in high relief with a dragon pursuing a flaming pearl, the lower part with a lizard, a bat and fungus, mask and ring handles, 7½*in. high*; wood stand 2

83 A Sprinkler, decorated in underglaze blue with panels of flowering plants, 7½*in. high; K'ang Hsi*; an early bronze tripod Koro, decorated in relief with archaic masks, with two loop handles, 8½*in. high*; and another bronze trefoil shape Vessel with somewhat similar decoration, mask spout and domed cover, 6½*in. high*; one wood cover and stand 6

84 A fine Inkscreen of rectangular shape, decorated with rocks and a river in the foreground, an ox-herd and two boys carrying faggots across a bridge in the middle distance and mountains in the background, the reverse without decoration, 6¼*in.*; wood stand 2

85 A pair of cloisonné enamel Figures of green Parrots standing on rocky bases in blue, green, yellow and white, 9¾*in. high*; and a pair of Figures of Cocks with black, orange and red plumage and blue and yellow wings, 8½*in. high* 4

86 A pair of Models of flowering Trees in various coloured hardstones, mounted in cloisonné enamel pots decorated with bats, scrolls and flowers in panels on a turquoise ground, 16*in. high* 2

87 A pair of cloisonné enamel Vases of cylindrical form, decorated with birds, butterflies, flowering plants and root ornament on a turquoise ground, the necks with medallions of cranes, 17½*in. high*

88 A lacquer Vase with trumpet neck, gilt with numerous figures in garden scenes on a black ground, on a carved scroll base, 19½*in. high*, 18*th Century*

89 A Chinese Screen with four folds, set with panels of soapstone, inlaid in various coloured stones with figures, animals and insects in garden scenes, with flowering plants and root ornament, 23*in. high*

90 A Chinese cloisonné enamel Vase with wide flared neck, decorated with dragons, cloud-bands and waves in panels and with kylins, vases of flowers and emblems on a blue ground within a border of masks 13¼*in. high*

91 A large gold lacquer Drum decorated in high relief with dragon and howo on a giobu hiramé ground, on a carved wood stand inlaid with mother-o'-pearl and shod with chased silver mounts, the whole surmounted by a silver and gold cock forming a koro, *height* 24½*in.*

92 A good set of three "famille-rose" Mugs of cylindrical form, enamelled with figure subjects and interspersed with bouquets of flowers in blue and vignettes of trees in red, the rims with cell diaper borders, 5*in.*, 4⅝*in. and* 4⅛*in.*; and a "famille-rose" Saucer Dish of lotus flower-head form, decorated with peonies on and within a diaper border, 13½*in.* 4

93 A pair of cloisonné Cap Stands with circular tops, fitted as incense burners and supported on baluster stems terminating in domed feet, decorated with *jui*-shaped lappets, lotus and fret ornament in a variety of colours, 13*in.*, 18*th Century* 3

94 A pair of cloisonné Figures of Magpies in natural colours, with black and white plumage, gilt beaks and legs, 6½*in. high* 2

95 A mother-o'-pearl and hardwood Casket, attractively decorated on the top with figures in a garden scene and pagodas in the dstance in rich colours, 8½*in.*; and a large carved ivory Paper Knife, encrusted with shibayama and decorated with birds and flowers, 20½*in.* 2

96 Inro. A five-case Japanese shibayama and gold lacquer Inro, 3½*in.*; two others with wood and ivory netsuké; a tortoiseshell and gold lacquer Cigar Case, 4¾*in.*; and a gold lacquer Box in the form of a lute, 7*in.* 5

97 Pewter. A set of four pewter double-handled circular Dishes and Covers, decorated with rococo ornament, the covers surmounted by finials 11*in.*; with handles 8

98 Lacquer. A decorative two-fold cinnabar lacquer Screen, inset with panels of birds and flowering branches in shibayama, the frame with floral panels and fret borders, 17*in.*, *each panel* 8¾*in.*

99 A PAIR OF VASES of bottle shape, the octagonal gold lacquer bodies decorated with birds and flowering plants in shibayama, the silver necks with double dragon handles like the bases enamelled with flowers, 9½*in.* 2

## From the Collection of the late Mrs. M. K. Coldwell

100 A grey pottery Figure of a laden Camel in Wei style, 8¾*in.*; a small pottery Figure of a Boar in recumbent attitude, in cream-coloured pottery, 5¼*in.*; *T'ang*; and a finely modelled Kylin on a pedestal, in green and yellow glazes, 7*in.*; *Ming Dynasty* (*for boar see Eumorfopoulos catalogue, pl.* 34, *no.* 252) 3

101 A strongly modelled grey pottery Figure of a fabulous Animal of rhinoceros type, with lowered head and upturned tail, in an attitude of charging, the back with a row of bosses in relief, 11½*in. long*, 6*in. high*; *Six Dynasties*; wood stand 2

*** The type is illustrated by Hobson in the catalogue of the Eumorfopoulos Collection, pl. 17, no. 128.

102 A SADDLED HORSE in orange tinted glaze, with white blaze and hogged mane, the saddle and saddle-cloth unglazed with traces of pigment, 20*in.*; *T'ang Dynasty*

103 ANOTHER with darker tinted orange glaze, cream blaze and hogged mane, the saddle and saddle-cloth in green glaze on a white ground, 19*in.*; *T'ang Dynasty*

104 A Chün Yao Bowl of deep shape, with lavender tinted glaze, 9*in.*; another, slightly smaller, with a single splash, 7⅞*in.*; and a fragment of another Bowl with two purple splashes, 7*in.*; *Sung Dynasty* 3

105 An attractive celadon Dish with a checker design in the centre, within a finely carved foliate border on the fluted sides, the everted rim with shaped edge, 14½*in.*; *Ming Dynasty*

106 Another, smaller, carved with a foliate medallion in the centre, within fluted sides and shaped rim, sea-green tint, 11¾*in.*; and another, smaller, with crackled glaze, 10½*in.*; *Ming Dynasty* 2

107 A Ying Ching shallow Bowl, carved with two fish in the interior, $6\frac{7}{8}$*in.*; two celadon Stem Cups with carved designs, *one repaired with gold lacquer*, $3\frac{1}{2}$*in.*; *Ming Dynasty*; and a T'ing type Bottle with ivory glaze, $5\frac{1}{8}$*in.* 4

108 A Ming yellow ground Saucer Dish with slightly everted rim, the glaze whitening towards the edge and of egg-yellow tint, $6\frac{1}{4}$*in.*, *six-character mark of Cheng Te*; and a pair of Fragments of the centres of Saucers, with red scaly dragons among cloud-bands, $4\frac{5}{8}$*in.*, *six-character mark of Ch'êng Hua* 3

109 A Ming Cup with everted rim, the white glaze decorated in slip relief with aquatic plants and cranes round the sides and in the centre, $3\frac{7}{8}$*in.*; a café-au-lait Bowl with fish in underglaze blue in the interior, $4\frac{1}{2}$*in.*; and a pale green tinted Cup, $3\frac{1}{2}$*in.*, *six-character mark of Yung Ch'eng* 3

110 A FINELY MODELLED TOAD BRUSH WASHER with rich turquoise glaze, the eyes picked out in black, 8*in.*; *K'ang Hsi*; a trembleuse blue and white Cup and Saucer enriched with gilding; and a small Vase, 4*in.* 4

111 SCENT BOTTLES. A "famille-verte" Scent Bottle in the form of a miniature vase with flowers and green stipple, $2\frac{1}{2}$*in.*; two gourd-shaped Scent Bottles with *wu chin* glaze; another with yellow glaze; another with peach-bloom glaze; two others in porcelain; another in glass; another in smoky crystal; and a well carved agate Snuff Bottle 10

112 A "FAMILLE-VERTE" STEM CUP with cup-shaped bowl, finely painted with a sage and attendant boy in a garden scene in brilliant enamel colours, the conical foot with two Buddhistic symbols, $4\frac{1}{2}$*in.*; *K'ang Hsi*

113 A pottery Incense Burner simulating bronze in colour and shape, moulded with archaic dragons and fret, on four mask and scroll feet, $8\frac{1}{2}$*in.*; and a bronze Incense Burner of quadrangular shape, with ogre masks on a thunder-fret ground, $6\frac{3}{4}$*in.*; *Ming Dynasty* 2

114 BUDDHA. A seated bronze Figure of Buddha in vitarka mudra, with close curly hair, domed ushnisha and pendulous ears, 11*in.*; wood stand; and a Base with figures in relief, 18*in.*; *Ming Dynasty* 3

115 KUAN YIN. A large seated Figure of Kuan Yin with perforated and jewelled diadem, the knotted hair falling over the shoulders, pendent jewels in her corsage, her left hand holding a cup, her right in vitarka mudra, traces of gilding and lacquer, $20\frac{1}{2}$*in* ; and a lotus Padmasana also in bronze, 15*in.*; *Ming Dynasty* 2

116 A Wood Carving of a Stag with its head raised, on a shaped base carved from the solid, 9*in*, ; a small Chinese wood Carving, perhaps intended for an Immortal, with a basket of flowers, $6\frac{1}{4}$*in.* ; four rectangular lac burgauté Cups, 2*in.* ; another pair, circular, with landscapes, $3\frac{3}{4}$*in* ; and a finely worked Kossu Needlework Inkscreen, with a scaly dragon pursuing a flaming pearl among cloud-bands, butterflies and peaches, 10*in.* 9

117 JADE A translucent jade Carving of two Fish among aquatic weeds and plants, $4\frac{3}{4}$*in.* ; another of a mandarin Duck with emerald tints, $2\frac{1}{2}$*in.* ; two small Seals ; an Archer's Ring ; and three well carved Netsuké in ivory and wood 8

118 A JADE LIBATION CUP of green tint and rhinoceros form, carved with ogre masks and fret motifs, $4\frac{3}{4}$*in.* ; a pair of old Carvings of Kylins, 5*in.* ; and a smoky crystal Figure of a Fish, $4\frac{3}{4}$*in.* ; stand 5

118A LACQUER. A set of four attractive lac burgauté Panels of narrow upright shape, richly decorated with *shan shui*, 32*in.* ; *Ch'ien Lung* ; and a pair of attractive red tinted Glass Paintings with Hsi Wang Mu and Immortals in the Taoist Paradise, 27*in.* 6

## Other Properties

119 A set of four attractive Cups in blue and white Chinese porcelain, with boys among peony branches, *rare hare mark* ; and a blue and white Narghili decorated in Ming style, 5*in.*, *Persian, 16th Century* 5

120 A Bowl, decorated in underglaze blue with interiors and garden scenes and figures, $8\frac{1}{4}$*in. diam.* ; two others with birds and flowering plants ; *K'ang Hsi* ; a Bowl with floral decoration in Hsuan-te style ; and a soft paste Bowl painted in underglaze blue with peony plants, $4\frac{3}{4}$*in. diam.* ; one wood stand 6

121 A pair of double gourd shape Bottles, covered with a celadon glaze, decorated in low relief with conventional peony plants, $8\frac{3}{4}$*in. and* $9\frac{1}{4}$*in. high ; K'ang Hsi* 2

122 Jade. A grey jade tall Vase, carved in the form of a magnolia bud, the base pierced and carved with other flower branches, $11\frac{1}{2}$*in. high ;* wood stand 2

123 A pair of good quality blue and white Bottles of pear shape, supported on conical feet, the bodies decorated with alternate panels of figure subjects and the Hundred Antiques, the necks with *jui*-shaped lappets, *ch'ing t'i pai hua*, $10\frac{1}{4}$*in. ; K'ang Hsi ; one lip repaired* 2

124 A large baluster Jar and Cover, decorated in underglaze blue with river scenes, flowers and root ornament in alternate petal panels, 29*in. high*, 18*th Century*; and another Jar with conventional flower branches. 18*in. high* 3

125 A baluster Jar and Cover, decorated in underglaze blue with river scenes, fortifications, boats and figures, 24*in. high;* and another, and a cover decorated with vine branches, 24*in. high*, 18*th Century* 4

126 A Ming Jar of tall oviform shape, with everted rim, decorated with kylins among peonies in red, green, yellow and underglaze blue, a floral border round the rim, 11*in.; Wan Li*

127 A "famille-rose" Vase with a figure of an Emperor and a sage holding a boy on one side which he is presenting to Shou Hsing, on a red scroll diaper ground, the neck with *ling chih* fungus in brilliant enamels, 17*in.*

128 A pair of "famille-rose" oblong Dishes moulded in relief with rocks and flowering trees in the centre, within red borders, perhaps used as brush washers, $4\frac{3}{4}$*in.; Ch'ien Lung* 2

129 A "FAMILLE-VERTE" DISH, decorated in the centre with *feng huang* in a garden scene with rocks, within a cell diaper border, the rim enamelled with panels of utensils, flowers and *shan shui*, an outer medallion border round the edge, 14*in.*, *seal mark K'ang Hsi*

130 A large blue and white Cistern, decorated with kylins among cloud-bands beneath a studded border, 26*in.*; on finely carved gilt wood stand 2

131 A hexagonal Jardinière, decorated with sunk barbed medallions with flowers in "famille-verte", on a gold and "rouge-de-fer" trellis ground, 16*in.*; and another Bowl with "rouge-de-fer" lappets bordered with green, fret borders and Buddhistic symbols round the neck, $12\frac{1}{2}$*in.*; carved wood stand 3

132 A Collection of well carved hardwood Stands and Covers, *numbering about fifty*, in a wooden case *a lot*

133 A PUNCH KETTLE with domed cover, decorated in "famille-verte" enamels, with pheasants standing on rocks among flowering plants, in panels, the neck with a band of key-fret in "rouge-de-fer", $8\frac{1}{2}$*in. high; K'ang Hsi* 2

134 A PAIR OF CIRCULAR DISHES, decorated in " famille-verte " enamels with birds, peony plants and flowering trees within stippled green borders with flower-heads and reserved panels of birds and plants, 14*in. diam.* ; and a smaller Dish of the same pattern, 9*in. diam.* ; *K'ang Hsi* 3

135 A pair of interesting small rectangular Wine Pots, attractively enamelled in " famille-verte " with flowering prunus within " rouge-de-fer " borders, $3\frac{1}{4}$*in.* ; and a turquoise Bowl with reserve panels of flowers, $5\frac{1}{2}$*in.* 3

136 A DEEP DISH, enamelled in " famille-verte " with carp leaping up a waterfall, emblematic of perseverance, the everted rim with flowers on a green stipple ground, $13\frac{3}{4}$*in.*, *ling chih mark* ; *K'ang Hsi*

137 A seated Figure of Hotei holding a rosary and a sack, white glaze picked out in blue, on lotus base, 8*in. high* ; *Ming Dynasty* ; a small deep Plate, $6\frac{1}{4}$*in. diam.* ; *K'ang Hsi* ; a small Bowl, decorated in underglaze blue with three Immortals in a garden scene, $4\frac{1}{2}$*in. diam.* ; another with birds and flowers, $3\frac{3}{4}$*in. diam.* ; and a bottle shape Vase with a crane and fir tree, 7*in. high* ; *Ming Dynasty* 5

*** The three last-named from the Dingwall Collection.

138 A mirror-black Bowl with traces of landscape decoration in gold, the interior with a border of diaper pattern with reserved panels of emblems in " famille-verte " enamels, $7\frac{3}{4}$*in. diam.* ; a pair of Saucer Dishes with insects, flowering plants and rocks, metal rims, 6*in. diam.* ; a small Bowl and Cover, decorated with the Hundred Antiques pattern, $3\frac{3}{4}$*in.* ; a leaf shape Biscuit Sweetmeat Dish, with flowers on a yellow ground within green borders, 9*in. wide* ; *K'ang Hsi* ; a small square Water Pot, decorated in relief with a lizard in blue ; *Ming* ; and a green glazed Saucer Dish with underglaze blue decoration 8

139 A Stem Cup, decorated in underglaze blue with courtiers in a garden scene on a " rouge-de-cuivre " ground, $5\frac{1}{2}$*in. diam.* ; *Ming Dynasty* ; a slender baluster Vase, covered with a shaded blue glaze, 11*in. diam.* ; *late Ming* ; a gourd-shaped Wine Ewer of Chun type, the mottled blue glaze with a dark splash, $5\frac{1}{2}$*in. high* ; a Rouge Box and Cover of " tobi seije " type, decorated with brown spots, 3*in. diam.* ; and another and Cover, with incised floral decoration on a cream ground, $3\frac{3}{4}$*in. diam.* ; *Sung Dynasty* 5

*** The second item from the Eumorfopoulos Collection.

140 A pair of circular Trencher Salts, decorated in underglaze blue with emblems ; a small Bowl with jumping boys in fan shape panels ; two toy Teapots and Covers, painted with pots of flowers in petal panels ; a circular Rouge Box and Cover ; ten miniature Vases with different decorations ; *K'ang Hsi and later* ; and six wood Stands and one Cover 26

141 A small Plate, decorated in underglaze blue with two lightly draped figures reclining on a mat ; seven other small Plates with jumping boys and other patterns ; an eggshell Cup and Saucer, painted with a man frightening a tiger with an umbrella ; four other Cups and Saucers ; two odd Cups ; and six odd Saucers 26

141A A FINE "FAMILLE-VERTE" TANKARD and Cover of barrel shape, the cover attached to the handle with a silver shell thumb-piece, the body decorated with four reserve panels of birds and flowers symbolic of the seasons on a green stipple ground, the shoulders with *jui*-shaped lappets and cell diaper, the cover with flowers and root ornament, $6\frac{1}{2}$*in. ; K'ang Hsi*

142 A Vase, decorated in "famille-verte" enamels and underglaze blue with Shou-lao with his familiar the deer, followed by two attendants carrying peaches and *ling ch'ih* fungus, in a landscape, and with an inscription, $15\frac{1}{2}$*in. high ; Wan Li period*

*** From the Collection of the late Field Marshal Earl Kitchener.

143 A PAIR OF WINE EWERS, decorated in underglaze blue on the fluted globular bodies and tapering necks with vertical panels of flowering plants divided by petal diaper on the shoulders, the cup-shaped mouths with lotus petals, the scroll spouts with cloud-bands, 8*in. ; K'ang Hsi* 2

144 A VASE of baluster shape, with vertical panels of *shan shui* and mounted hunting figures in underglaze blue, $8\frac{1}{4}$*in.* ; a Jar with kylins and Buddhistic symbols, 6*in. ; K'ang Hsi* ; a Bottle with floral decoration, $8\frac{1}{4}$*in. ; Ch'eng Hua mark* ; and an Altar Beaker on bell-shaped foot with Buddhistic symbols and scrolling peonies, $10\frac{1}{4}$*in. ; Tao Kuang* ; wood cover 5

## The Property of a Gentleman

145 A blue and white gourd-shaped Vase, painted with baskets of flowers and *jui*-shaped lappets, 10*in.* ; a Bottle painted with alternate panels of landscapes and utensils, $9\frac{1}{2}$*in.* ; a cylindrical Bowl painted with flowers and utensils, $5\frac{1}{4}$*in. ; K'ang Hsi* ; and a celadon Dish with floral ornament, 14*in.* 4

146 A Cup, brilliantly enamelled in "famille-verte", with seated figures of two lovers, a boy in the courtyard outside, 4¼*in.*; and a pair of "famille-verte" Plates with *mei jen* figure in garden scenes, within butterfly and trellis borders, 9½*in.*; wood stands 5

147 A good quality "famille-verte" Plate, painted in the centre with a sampan, in the foreground peasants crossing a bridge with an ox, the borders with peonies on a ground of "rouge-de-fer", perforated centre, 10⅝*in.*, *ting mark*; and a fluted "famille-verte" Bowl, brilliantly enamelled with birds, flowers and aquatic plants, 8¼*in.*; *K'ang Hsi* 2

148 A "famille-verte" Teapot of quadrangular shape, painted with kylins, utensils and *shan shui* and with yellow and black hoop handle, 7½*in.*; a Scrap Bowl of cylindrical form, enamelled with utensils and figures in reserve panels on a green stipple ground, 4½*in.*; a "famille-verte" Plate with birds and flowers, 8½*in.*; *K'ang Hsi*; and a pair of "famille-rose" Plates, 8¼*in.* 6

149 A rouleau Vase, painted in "famille-verte" with a figure of a sage, perhaps Fu Hsing, followed by boys, green arabesques on the shoulders with flowers round the neck, 10½*in.*; and a Wine Ewer with medallions of birds and flowering plants interspersed with butterflies, *repaired*, 8¼*in.*; *K'ang Hsi*

150 A pair of Saucer Dishes painted in "famille-verte" with birds in flowering branches, within borders of flower-sprays and alternate panels of diaper and fish, 9¼*in.*; and a Bottle painted with flowering branches below borders of stiff leaves and cell diaper on the neck, 7⅞*in.*; wood stands 5

151 A pair of blue and white Plates, painted with a courtyard scene with boys playing and figures in a house, within a border of women at various pursuits, 10*in.*; wood stands 4

## The Property of Mrs. Walter Burns

*North Mymms Park, Hatfield*

152 A FINE "FAMILLE-VERTE" "KUAN YIN" VASE, superbly enamelled with a group of equestrienne figures in a courtyard watched by a nobleman and his companions from an interior, flanked by lady musicians, the shoulders with green trellis diaper and Buddhistic symbols, the necks with sprays of flowers, 18½*in.*, *ling chih mark within a double ring*; *K'ang Hsi*

153 THE COMPANION VASE, finely enamelled with an Emperor seated listening to lady musicians around him in a pavilion, flanked by trees, a trellis border round the shoulders, the neck with flowering branches of tree peony, 18½*in.*, *ling chih mark ; K'ang Hsi*

## Other Properties

154 Two biscuit circular Stands, almost a pair, decorated with bands of *ju-i* heads in blue, yellow and green in relief on an aubergine wood-grain pattern ground, 7*in. and* 7¾*in. diam.* ; a biscuit rectangular Box and pierced Cover, enamelled in "famille-verte" colours with a kylin and flowers, 3*in. wide* ; a turquoise glazed small Stand with pierced ornament ; and a turquoise small Vase with chased ormolu mounts 5

155 A pair of kylin Joss-stick Holders, with green, yellow and aubergine glazes, on oblong bases, 8½*in. high* ; and another pair, somewhat similar, with turquoise and aubergine glazes, 9*in. high* 4

156 A Han green glazed Jar with silver iridescence, 6½*in.* ; another, also in red pottery, similarly glazed, 6¼*in.* 2

157 A Tzu Chou large Wine Jar of tall oviform shape, decorated with characters and simple scrolls in dark brown on a white ground in two zones, 22½*in.*

158 A "sang-de-boeuf" cylindrical Jar with short flared neck, covered with a rich glaze, 13½*in., seal mark ; Ch'ien Lung*

159 A pair of attractive Brush Pots of cylindrical form, decorated in underglaze blue, copper-red and celadon with *shan shui,* one with a sampan on a river, 6*in. high,* 7¼*in. diam.* 2

160 A FINE LARGE CELADON DISH with plain centre and lobed sides, the everted rim shaped, the underside with a circular band of unfired red biscuit, the glaze almost Lung Ch'uan, 24½*in. ; Sung/Ming Dynasty*

161 A large celadon Dish, carved in the centre with a flower-spray within a wide foliate border, the underside of the base burnt red, 17⅝*in. ; Chu Chou ; Ming Dynasty* ; in fitted velvet case

162 A crystal Vase and Cover, carved in relief on the baluster body with the Three Friends, pine, prunus and bamboo, the neck with double dragon handles and stiff leaves, the cover surmounted by a kylin, 5½*in.* ; wood stand and fitted velvet case 2

163 A bulb Bowl, covered with a crackled celadon glaze and decorated with flowers in low relief, on three mask feet, 12½*in. diam.; Ming*

164 A Garniture, comprising :—an oviform Vase and a pair of Beakers, decorated in underglaze blue, white slip and *fleur de pêche* with birds in prunus trees on a celadon ground, gilt-metal mounts, 7*in. and* 7½*in. high*, 18*th Century* 3

165 A pair of Plates, decorated in " famille-rose " enamels with four sages in a garden scene, the borders with birds, panels of fish and green and gold diaper, 9*in. diam.; Yung Chêng* ; four other " famille-rose " Plates ; and a pair of tall Cups and Saucers, lotus shape, decorated with insects and flowers ; *Yung Chêng* 10

166 A pair of decorative Chinese Vases of oviform shape, decorated with panels containing utensils and plants in the " famille-verte " enamels, covers and stands 8*in. high* 6

167 A peach shape puzzle Teapot, covered with a celadon glaze splashed with *fleur de pêche* and blue, 6*in. high* ; another in turquoise and aubergine, 6¾*in.* ; an aubergine Libation Cup in the form of a magnolia flower, 5*in.* ; and a square Vase with turquoise glaze, 5*in. high* 4

168 A circular Koro with " blanc-de-chine " glaze and kylin mask handles, 4¾*in. diam.*, 18*th Century* ; another, somewhat similar ; a Koro of cylindrical form, with a band of incised ornament ; two kylin Joss-stick Holders ; a yellow glazed hexagonal Water Pot, decorated with a lizard in relief ; another, circular ; and a celadon bottle shape Vase 8

169 A large Vase, decorated in " famille-rose " enamels with phœnix, numerous other birds, peony plants and trees, 22*in. high ; Tao Kuang* ; wood stand 2

170 Armorial. A part Tea Service, decorated in " famille-rose " enamels with coats-of-arms flanked by flowers, 7 *pieces* ; another with arms in Indian ink and gold, 8 *pieces* ; twenty-seven other Pieces of armorial Porcelain ; a small Bowl, decorated with flowers in " famille-verte " ; a small Vase ; and three other Pieces 46

171 A Chinese part Tea and Coffee Service, decorated in " famille-rose " enamels with armorials flanked by garlands of flowers within underglaze blue borders, comprising :—a Teapot and Cover, a Sugar Basin, a Bowl, a Saucer Dish, a leaf Dish, ten Cups and ten Saucers ; *Ch'ien Lung* 26

172 A pair of Tea-cups and Saucers, decorated in Indian ink with a European sportsman holding a gun, a dog at his side, within gilt floral and scroll borders, the bases of the saucers enamelled in "famille-rose" colours with a European lady seated on the ground, a group of clouds on her left ; *Yung Cheng* ; and a Plate, decorated in "famille-verte" enamels with vases on tables surrounded by utensils, within a border of flower-heads, 8½*in. diam. ; K'ang Hsi* 5

173 A pear shape Vase with trumpet neck, covered with a rich "sang-de-boeuf" glaze, deepening in colour at the base, 22*in. high*, 18/19*th Century* ; a peach-bloom Saucer Dish, 6½*in. diam.* ; a small blue glazed Vase ; and a pottery Vase covered with a celadon crackled glaze, 10¼*in. high* 4

174 A FINE CHRISTENING BOWL of large size, decorated on the outside in brown monochrome with a steeple-chasing scene, a greyhound and dead hare and a pointer, in three oval panels within blue and gilt floral borders, the inside with a fox, the rim with festoon and ribbon ornament in blue and gold below bands of gilt hatching, 21¾*in. diam. ; Ch'ien Lung*

## The Property of a Gentleman

175 A large powder-blue Vase of *yen yen* form, decorated in gold with scaly dragons pursuing flaming pearls and *feng huang*, 17½*in. ; K'ang Hsi*

176 A pair of Jars, decorated in red, green and yellow with kylins sporting among flowering peonies beneath *jui*-shaped lappets and red trellis diaper on the shoulders, floral borders at the necks and base, 11*in. ; Wan Li* 2

177 A blue and white "Kuan Yin" Vase, painted with reserve vignettes of *shan shui* and flowers on a ground of stylised floral ornament, the shoulders and neck with *jui*-shaped lappets, trellis diaper and symbols of the Liberal Accomplishments, 17*in.*

178 A "sang-de-bœuf" Bottle with pear-shaped body and tubular neck, traces of attractive flambé decoration, 17*in. ; Ch'ien Lung*

179 A "famille-verte" quadrangular Vase, painted with figures in river scenes, the shoulders and base with floral diaper and symbols of the Liberal Accomplishments, 17⅜*in.*

180 A pair of Jardinières and Covers with green rustic double handles, moulded in relief with rat and gourd vine pattern, and painted within reserve panels with figure subjects in garden scenes in " famille-verte " enamels on the four sides, the perforated covers with *shan shui* and stipple floral borders, $8\frac{3}{4}$*in.* 4

181 A pair of biscuit Figures of Kylins, one in green and aubergine, the other in yellow and green glazes, supporting joss-stick holders on their backs, on rectangular perforated bases with *huang pang tien* glaze, 8*in.; K'ang Hsi* 2

182 A turquoise glazed Jardinière mounted with ormolu double handles and mask strapwork connecting the mounted necks and bases, $8\frac{1}{2}$*in.* metal liner 2

183 A " famille-verte " Dish, enamelled in the centre with a dancing mendicant and two other figures outside a pavilion, within a well floral border, the outer border with herring-roe diaper in " rouge-de-fer " and sprays of flowers emblematic of the seasons, $14\frac{1}{2}$*in., fang sheng mark; K'ang Hsi*

END OF FIRST DAY'S SALE

# SECOND DAY'S SALE

**Friday, 19th November, 1943**

AT **ELEVEN** O'CLOCK PRECISELY

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## CHINESE WORKS OF ART

### The Property of a Lady

184 A Chien Yao Tea Bowl of deep conical shape, with an almost kaki temmoku glaze, 5*in.*; and two small temmoku Bowls with hare's fur glaze, $3\frac{3}{4}$*in.*; *Sung Dynasty* 3

185 A Chien Yao temmoku Tea Bowl, with rich hare's fur glaze, $4\frac{3}{8}$*in.*; and another, larger, with the glaze coagulated round the stoneware base, $5\frac{1}{4}$*in.* 2

186 A celadon fluted Dish, with fine rich glaze, 13*in.*; and another, very similar, carved with a flower in the centre, $13\frac{1}{4}$*in.*; *Chu Chou*; *Ming Dynasty*; wood stand 3

187 A celadon deep Dish, decorated with three fish in red unglazed biscuit on a carved scrolling floral ground, the underside with a simple lotus design, $12\frac{1}{2}$*in.*; *Ming Dynasty*; wood stand 2

188 A Tzu Chou Vase (*mei p'ing*), with a bold design of flowers in panels in black on a white ground, the shoulders with false gadroons, $10\frac{1}{4}$*in.*; and a Ting Yao Bottle carved on the body with coiling dragons, the shoulders with a band of *jui*-shaped lappets, $6\frac{1}{2}$*in.*; *perhaps Ming Dynasty*; wood stand 4

189 A Chün type small tripod Censer, 3*in.*; another, with more contracted mouth, $2\frac{1}{4}$*in.*; and a Tea Bowl with light lavender glaze, also of Chün type, $7\frac{1}{2}$*in.*; wood stands and cover 7

190 A Pai Ting deep Bowl, carved with floral ornament in the interior, the exterior with tear marks, $7\frac{1}{4}$*in.*; and a Bottle with attractive crackled glaze, $7\frac{1}{4}$*in.*; wood stands 4

191 A "sang-de-bœuf" Bowl of shallow form, with crackled glaze, 9*in.*; and a pair of Saucer Dishes with almost peach-bloom glaze, $6\frac{1}{2}$*in.*; wood stands 3

192 A DISH, decorated in " famille-verte " enamels with cranes, flowering trees and root ornament in a garden scene, within a border of plum blossom and wave ornament, 15½*in.*, *ai yeh mark ; K'ang Hsi* ; wood stand 2

193 A pair of Bowls, decorated with dragons and cloud-bands in " rouge-de-fer" and underglaze blue, 7*in.*, *Ch'êng Hua mark* ; a Saucer Dish with the Pa Hsien and Shou Lao in blue on a peach-bloom ground, 6⅜*in.* ; and a pair of Saucer Dishes with flowers in " famille-rose " enamels, 5⅞*in.*, *Yung Chêng mark* ; wood stands 7

194 A Bowl, decorated in Imperial style with flowers in " famille-rose " on a dark red ground, 5½*in.* ; another with medallions and floral ornament on an Imperial yellow ground, 5*in.* ; a pair of Bowls with five red bats symbolising the Five Blessings, 5*in.* ; and two " famille-rose " Plates, 9½*in.* ; wood stands 12

195 A pair of Bowls, decorated with Buddhistic symbols in " famille-rose " enamels round the sides, 4¼*in.* ; a pair of eggshell Chicken Bowls, 3⅜*in.* ; another pair, decorated in Ch'êng Hua style with a sage in a garden scene, 3*in.*, *Ch'êng Hua mark within a label* ; and a large " famille-rose " Bowl with flowers and butterflies, metal handles, 9¾*in.* ; wood stands and cover 15

196 A yellow glazed square Box and Cover with bamboo and fret designs, 3½*in.* ; a soft paste blue and white Rouge Box and Cover ; another in white of Ting type ; a set of four eggshell white Bowls with dragons pursuing flaming pearls *an hua*, 2½*in.* ; and a " famille-rose " miniature Saucer Dish, 2½*in.*, *Yung Chêng mark* ; wood stands 15

197 A pair of " famille-verte " Lanterns of eggshell quality, the ovoid bodies attractively painted with Hsi Wang Mu and her Fairy Handmaid in garden scenes, between false gadroons and Buddhistic symbols at the necks and bases, 7½*in.* ; wood stands 4

198 A JADE BOWL of plain form, with flared mouth, the translucent body with moss markings, 4*in.* ; and a gold splash bronze Censer with double handles, 6¾*in.*, *six-character mark of Hsuan Te* ; wood stands and cover 5

199 A Firescreen, carved in white relief on a red stone ground, with junks and sampans among islands with pagodas and flowering trees, within a pierced hardwood frame, 24½*in.* ; wood stand 2

200 Lacquer. A black and gold lacquer Cabinet or Benten Set, fitted with numerous trays, drawers and compartments and decorated with Japanese floral vignettes in colours and gold on a cell diaper ground, 11*in.*

201 Books. Hannover (E.) Pottery and Porcelain II ; The Far East, *illustrations, original cloth, 8vo,* 1925—Bushell (S. W.) Chinese Art, 2 vol. *plates, original wrappers, 8vo,* 1924 ; and others 10

202 Paintings. An attractive large Painting of tree peonies and rocks, bearing the signature of the Ch'ing artist Yun Shou-ping, usually known as Yun Nan-tien, but possibly after his style ; another smaller Painting of a Landscape ; and three others of Bamboos 5

## ISLAMIC ART

### Other Properties

203 Nine Persian Tiles, decorated in relief in colours with figure subjects and hunting scenes ; and a glazed Hanging Showcase 10

204 A Sultanabad Bowl of deep conical form, the interior with a cinqfoil medallion with simple foliate design in turquoise and blue on a white ground, 8½*in.*, 13/14*th Century*

205 An interesting Sultanabad Figure of an Animal with human head and lion's body, of Simurgh type, covered with an iridescent turquoise glaze, 4½*in.*, 13*th Century*

206 A Rhages Jug with globular body and cylindrical neck, with flat loop handle, the body and neck with raised and perforated pendent and palmette motifs in gold outlined in blue on a ground of gold arabesque, 8*in.*, 13*th Century*

207 A Sultanabad Bowl of deep shape, with four loop handles round the neck, covered with a rich iridescent blue glaze, the neck and shoulders with two bands of pseudo-Nasta'liq inscription, 6½*in. high*, 10*in. wide*, 13*th Century*

208 A bronze Candlestick Base, decorated with floral medallions and a wide border of inscription enriched with silver, the top with a narrower band of inscription divided by smaller medallions between chevron borders, 8½*in. high, base* 12¾*in., Saracenic*, 14*th Century*

209 A Persian gold embroidered long Coat with deep sleeves, the breast with wide bands of galoning on a rich red Genoa velvet ground

210 A Persian Mirror, painted with borders of glass panels in blue and red and enclosed in triptych form with painted wooden doors, decorated with birds and flowers, 31*in. by* 18¾*in.*

211 A Panel of Charles I Needlework, of octagonal outline, embroidered in coloured silks, chenille and metal-thread with the meeting of Solomon and the Queen of Sheba, 10¼*in. by* 9¼*in.*

212 A Panel of 18th Century Needlework in "gros" and "petit point", worked with a pastoral scene, in an oval panel on a dark ground with flower branches, 2*ft.* 11*in. by* 1*ft.* 6*in.*; mounted in ebonised wood as a firescreen

## TEXTILES

213 An old English Needlework Picture, worked in silk and wool with a scene from the story of Ruth and Boaz, 26*in. by* 19*in.*; framed

214 Two Dalmatics of crimson velvet and cream silk damask, trimmed with crimson and white silk fringe, *Spanish, 17th Century* 2

215 An Indo-Portuguese Cover, worked with a central medallion containing a crowned double-headed eagle, the field with attractive bird and floral motifs within diamond-shaped lozenges and a wide foliate and intertwined border, 8*ft.* 8*in. by* 6*ft.* 2*in., 17th Century*

216 An interesting Tapestry, woven with metal-thread and coloured wools with a regular design of sprays of flowers, within shaped compartments in shades of red, blue, pale brown and ivory enriched with gold and silver thread, 9*ft.* 6*in. by* 9*ft.* 2*in., perhaps Spanish, 18th Century*

## The Property of a Collector

217 A Panel of 17th Century Venetian red Velvet with gold galon and fringe, 6*ft.* 8*in. by* 5*ft.* 4*in.*; and a Panel of 17th Century Spanish red Velvet with brocatelle border and gold galon, *approx.* 8*ft. by* 5*ft.* 2

218 Two Altar Frontals of English 18th Century red and gold brocade, with gold galon and fringe, *approx.* 4*ft.* 6*in. by* 4*ft.* 2

219 A Panel of 17th Century Venetian brown cut Velvet, with plain velvet surround and silk fringed border, 3*ft.* 10*in. by* 3*ft.* 8*in.*; and a Panel of 18th Century French Brocade, a floral design in various colours on a green ground, *approx.* 6*ft.* 10*in. by* 6*ft.* 2*in.* 2

220 A Panel of 17th Century French Brocade, decorated with silver threads on a blue ground, with galon and fringe, *approx. 6ft. 9in. by 6ft. 10in.*

221 A Panel of 18th Century French Brocade, a large floral design with gilt threads, *7ft. 6in. by 2ft. 10in.* ; and a Panel of 17th Century Venetian cut Velvet on a gold ground, *approx. 7ft. 6in. by 3ft. 8in.* 2

222 A Sacerdotal Canopy of 17th Century Italian red velvet, with galon and fringe ; a Panel of 17th Century Italian red Velvet, the centre decorated with a monstrance in appliqué work ; a Panel of 17th Century Scutari Velvet, decorated on a gold ground ; and a small Panel of Chinese red cut Velvet 4

223 A Louis XIV Chasuble of Venetian brocade, decorated with floral emblems in coloured silks on a cloth of silver ground and with gold galon ; and a Cope of 17th Century Italian green velvet with a gold lace border 2

224 An 18th Century French set of Vestments in pink and silver tissue with gold galon :—a Cope, two Dalmatics, a Chasuble and five fringed Stoles 9

225 A 16th Century Spanish Altar Frontal, decorated with appliqué work in gold threads and coloured silks on a cream silk ground with silk fringe

226 Two 16th Century Italian red and gold brocatelle Copes ; and a Chasuble with gold galon 3

227 An 18th Century Italian Altar Frontal of dark red velvet, embroidered with vases and scrolls in gold threads, gold galon and fringe

228 A 16th Century Italian Cope of red brocatelle with a velvet border ; and a Louis XIV Cope of Spanish brocade, a silver pagoda design on an emerald-green ground 2

229 The 15th Century Italian Vestments of red and gold brocatelle :— a Chasuble, two Dalmatics, five Stoles with fringed ends, and an Altar Frontal 9

230 A 17th Century Italian red velvet Altar Frontal, decorated with the Virgin and Child in a circular medallion ; and a 16th Century Italian sacerdotal Canopy in red and gold brocatelle, with a surround of gold brocatelle 2

231 Two Louis XV Venetian brocade Dalmatics with conventional decoration in gold on a red ground with gold galon ; and an 18th Century Venetian brocade Dalmatic striped with gold and silver on a green and floral ground 3

232 A 17TH CENTURY ITALIAN PORTIERE with a centre escutcheon panel of cloth-of-gold and decorated with floral embroidered designs in coloured silks, *8ft. 10in. by 5ft. 4in.*

*** This portiere is embroidered with the arms of the Marquis Antonio de Fincua who died in 1690—Marquis of Turin and Patrician of the Venetian Republic.

233 A 17th Century Altar Canopy of purple velvet ; and a 17th Century Cope of purple and gold brocade with gold galon 2

234 The 17th Century Portuguese Hangings for a church in gold appliqué work on a crimson ground 25

235 A 17th Century Italian Vestment of purple velvet, with borders embroidered in gilt threads and gold galon ; and a 16th Century Italian Dalmatic in gold brocatelle with silk fringed border 2

236 A FINE EARLY 16TH CENTURY ALTAR FRONTAL of red and gold brocatelle, with gimp and fringed border

237 An 18th Century Cope embroidered with gilt threads and sequins on a crimson silk damask ground ; an Altar Frontal ; and a Stole 3

238 A 17th Century Italian Canopy of red and white figured velvet, with fringed border ; and a 17th Century Italian Altar Frontal of red velvet 2

239 A 16th Century Italian Chasuble of red velvet, with an orphrey of blue velvet embroidered with a saint ; and a 17th Century Venetian Chasuble of salmon brocade 2

240 A pair of 16th Century Italian Altar Hangings in red velvet with gold galon 2

241 A 16th Century Chasuble of green damask, decorated with an orphrey embroidered with figures of a saint ; and a Louis XIV Chasuble of cream brocade, a floral and vase design 2

## CLOCKS, FURNITURE, ETC.

### The Property of Vice-Admiral A. J. Murray

*Cadlington, Horndean, Portsmouth*

242 An interesting Louis XVI Mantel Clock by Le Roy et Fils, with a striking movement and mercurial pendulum fitted with two dials the upper dial with numerals and an engraved back-plate, the lower dial with a calendar movement and showing the phases of the moon, both dials being set in an engraved ormolu plate, in a plain moulded ormolu case with glazed panels, 14*in. high*

243 A Cartel Clock *by Aubin, à Paris,* with a striking movement, the porcelain dial showing an outer ring marked for minute hand, in a scrolled ormolu case, the base with acanthus foliage and having a pierced pendulum aperture, 20*in. high*

244 An 18th Century Bracket Clock with a striking and chiming movement, a brass arched dial with upper minute and striking dials and engraved back-plate, *by Thomas Hughes of London,* in an ebonised case with a bell top and glazed panels to sides, 20*in. high*

*** Thomas Hughes, the younger, was master of the Clockmakers' Company in 1765 and first Liveryman in 1776.

245 A late 18th Century Bracket Clock with a striking and chiming movement and engraved back-plate, *by Ralph Gent of London,* the arched brass dial has foliated spandrels and a silvered chapter ring, in a mahogany case with an inverted bell top, decorated with ormolu finials and mounts, pierced ormolu grilles to sides, supported on scrolled ormolu feet, 2*ft. high*

*** Ralph Gent made watches for the Turkish market.

246 A pair of late 17th Century Wall Brackets in natural pine, with carved eagle and foliage supports, 17*in. high* ; a pair of Adam Wall Brackets in carved giltwood, with fan fluted supports, 13*in. high* ; and another, smaller 5

247 A miniature Dutch Bureau of bombé form, ebonised and with ormolu handles and mounts, the fall encloses fittings with three drawers under, 14*in. wide by* 14*in. high* ; and a late 18th Century Table Cabinet inlaid with satinwood in geometrical designs, the open front fitted four small drawers, decorated with etched ivory bandings and tortoiseshell panels, on bun feet, 16*in. wide by* 10*in. high* 2

248 An Adam Pedestal in mahogany, with a caddy-shaped box top, fitted with a shelf enclosed by a figured veneered door, decorated with astragal mouldings and pateræ, 3*ft.* 6*in. high by* 18*in. wide* ; a Victorian Prie Dieu in mahogany, the box top fitted with a drawer and a shaped kneeling Base with a cushion 3

249 A late 18th Century Bedside Cupboard in mahogany with a gallery top, a cupboard door and a fitted drawer under, decorated with astragal mouldings, on square supports, 19*in. wide*

250 A late 18th Century Bedside Cupboard in mahogany, with a gallery top, fitted with a pair of plain cupboard doors and a fitted compartment under, with a dummy drawer front, on square supports, 19*in. wide*

251 A late 18th Century brass-bound mahogany Wine Cooler of octagonal shape, with a rising top enclosing a zinc lining and mounted on a stand with four splayed and fluted legs decorated with brackets, 18*in. wide by* 28*in. high* 2

252 A pair of 18th Century Chairs in mahogany, in Adam style, with moulded uprights and arched crestings, decorated with pateræ, the pierced and moulded triple splats carved with drapery, with stuffed-over seats upholstered in leather, supported on tapering legs with toes 2

253 A Chippendale mahogany Wig or Basin Stand with circular moulded top and two triangular-shaped centre platform drawers, triple moulded and scrolled supports, on a circular moulded platform base with three plain scrolled club feet, 2*ft.* 7*in. high*

254 A pair of Chippendale two-tier Wall Brackets in mahogany, with pierced fretted panels to sides, 12*in. wide by* 20*in. high* 2

255 An 18th Century Dumb Waiter in mahogany, the three circular graduated tiers with tray edges, supported on a vase carved column with a moulded club tripod, 3*ft.* 8*in. high*

256 A Sheraton Pedestal Writing Desk in mahogany, inlaid with satinwood lines, the top lined with tooled leather, fitted with eight pedestal drawers and a central arch and supported on bun feet, 4*ft.* 2*in. wide*

257 An Adam bow-shaped Side Table of carved and gilt wood, the frieze decorated with foliated scrolling and pateræ and supported on four fluted and tapering legs carved with leafage, fitted with a white marble top, 4*ft.* 1*in. wide* 2

258 A Chippendale three-tier Wall Bracket in mahogany, the shelves decorated with waved mouldings and with fretted panels to sides, *3ft. wide by 3ft. 1in. high*; and another Bracket with plain shelves, *2ft. 6in. wide by 2ft. 8in. high* 2

259 A Sheraton mahogany and inlaid Wall Bracket with a panelled pediment and fitted four shelves, *2ft. 5in. wide by 4ft. 1in. high*; and another, fitted two shelves, *2ft. 10in. wide by 3ft. 1in. high* 2

260 An 18th Century walnut Chest in William and Mary style, the top banded with rosewood, fitted with two short and three long drawers, the fronts decorated with oyster-shell veneers, panels of floral marquetry and parquetry bandings and the sides with similar decoration, on bracket supports, *3ft. 1in. wide by 3ft. 1in. high*

261 An 18th Century Italian walnut and marquetry Commode with a straight front, the top decorated with a foliated and scrolled central ornament and bordered with scrolling and banding, the three drawers and sides with similar decoration, mounted on carved tapering supports, *4ft. 2in. wide by 3ft. 2in. high*

262 A LATE 18TH CENTURY MAHOGANY AND INLAID SIDEBOARD, the top is decorated with an oval panel of satinwood and fitted with a pierced brass gallery and the straight-fronted centre is fitted with a frieze drawer and an arched napery drawer, inlaid with urn and fan pateræ, the bowed ends are fitted with deep shaped cellarette drawers with shallow drawers over, all inlaid with urns, scrolls and festoons, supported on six inlaid tapering legs and toes, *6ft. 10in. wide by 2ft. 8in. deep by 3ft. 1in. high*

263 An Adam Side Table in mahogany, with a bowed front, the frieze decorated with carved pateræ, supported on four fluted tapering legs with cylindrical toes, *4ft. wide by 2ft. 11in. high*

264 A Chippendale mahogany two-flap Dining Table, supported on four cabriole claw and ball legs, *3ft. 7in. wide, extending to 5ft. 3in.*

265 A late 18th Century Bookcase in mahogany, the upper part with a moulded and Grecian key carved cornice, fitted shelves enclosed by a single door with a lattice panel, the base with a pair of lattice doors, *3ft. 6in. wide by 7ft. high*

266 A Gentleman's late 18th Century Wardrobe in mahogany, the upper part has a spindle cornice with a central carved tablet and end pateræ, fitted shelves enclosed by a pair of doors with oval panels outlined with carved mouldings, leaf carved spandrels and fluted pilasters, the base fitted with three long drawers with fluted pilasters *en suite* *5ft. 8in. wide by 9ft. high*

267 A Queen Anne oblong Mantel Mirror with a bevelled plate, in a moulded walnut frame, with an inner border of gesso, the lugs fitted with candle sconces, *4ft. 8in. wide by 16in. high*

268 A William and Mary oblong Wall Mirror in a moulded cushion-shaped walnut frame, *2ft. 8in. wide by 2ft. 2in. high*

269 A late 17th Century Italian walnut Cassone with a plain lid, the front with three carved panels, the central one having an escutcheon and foliated scrolls and the end panels carved with masks and scrolls, with acanthus carved pilasters, on a carved and moulded plinth with tapering carved and scrolled supports, *6ft. 3in. wide by 2ft. 6in. high*

270 A Chippendale upright Wall Mirror in a carved giltwood frame, decorated with acanthus scrolling and a pierced and scrolled pediment and base, *3ft. 6in. high by 2ft. 2in. wide*

271 An Adam Girandole with a shield-shaped mirror in a gilt carved and beaded frame with a carved and gilt urn surmount, the base fitted with two scrolled candle sconces, *3ft. 2in. high* ; and another Girandole with an upright mirror in a moulded gilt frame with an acanthus scrolled surmount and fitted with a single candle sconce, *2ft. 8in. high* 2

272 An 18th Century convex Mirror in a ball gilt frame, surmounted by fabulous sea monsters and acanthus scrolling, the base fitted two scrolled arms with candle sconces and cut-glass drip pans, *2ft. 7in. high*

## The Property of a Lady

273 A PAIR OF HEPPLEWHITE COMMODES of semi-circular form, in satinwood, painted and decorated with oval panels of classical figure subjects within pearl bead borders, floral sprays and scrolls and with wide bandings of harewood decorated with floral scrolling, the friezes are fitted with drawers with bowed cupboards under, enclosed by decorated doors, supported on tapering feet, *3ft. 3in. wide by 3ft. high* 2

274 A Pier Table of carved giltwood, in Louis XVI style, with a carved frieze, the apron decorated with a central female mask flanked by swags, supported on scrolled and carved front legs united by a shaped stretcher which is ornamented with a vase of flowers, fitted with a marble slab 2

275 A William IV Sideboard in mahogany, with a shaped and bowed front, the top fitted with a low platform and the front with a central frieze drawer with a recessed napery drawer under, flanked by two deep cellarette drawers, supported on moulded legs carved with leafage and terminating in massive lion paw feet, *7ft. 9in. wide by 3ft. high*

276 A CHIPPENDALE KNEEHOLE WRITING DESK IN MAHOGANY, the top with a carved and moulded border and shaped corners, the front fitted with a frieze drawer, a kneehole drawer and a recessed cupboard under, decorated with acanthus scrolling in ormolu, six pedestal drawers and canted corners carved with acanthus foliage and flutes, the plinth border is carved and mounted on moulded ogee supports, *2ft. 10in. wide by 2ft. 8in. high*

277 A Side Table of teakwood in Chippendale style, with a carved frieze decorated with acanthus scrolls and foliage, supported on cabriole front legs with cabochon carving and scrolling and terminating in boldly scrolled feet, the flat back supports carved with acanthus scrolling ; an inset marble top, *4ft. 2in. wide*

278 A FINE LOUIS XV MANTEL CLOCK with a striking movement *by Balthazard à Paris*, supported by a well modelled bronze figure of a bull, surmounted by a classical female figure and surrounded by amorini and foliated scrolls in ormolu. *2ft. 6in. high*

279 A pair of Louis XVI three-light Candelabra in ormolu, decorated with urn finials on circular bases, fitted for electric light 2

280 A pair of Louis XVI Candlesticks in ormolu, decorated with Medusa heads, fitted for electric light 2

281 A late 18th Century Italian Chest in walnut, with a carved border and frieze, the straight front is fitted with eleven drawers of various sizes some with dummy fronts simulating sixteen drawers, the fronts are carved with symmetrical flutes and bordered with waved mouldings, the side panels with similar flutes and mouldings, mounted on turned bulbous supports, *3ft. 6in. wide*

282 A pair of Hepplewhite Work Tables in Kingwood and marquetry mounted with ormolu and with ormolu beadings, the shaped box tops with rising lids enclosing mirrors and trays, supported on scrolled legs, *18in. wide* 2

283 A Dutch walnut and marquetry Commode with a rising top and falling front enclosing a locker, a panel and two small drawers under, supported on tapering legs, *24in. wide*

284 A pair of Louis XVI French walnut Arm Chairs with moulded rails, turned uprights decorated with carved finials and fluted elbow facings, upholstered in Genoa velvet with loose squabs and supported on fluted tapering legs 4

285 A pair of Adam Elbow Chairs in giltwood, the concave backs with fluted and moulded rails and carved and pierced honeysuckle splats, moulded and carved elbow supports and wide shaped seats upholstered in Genoa velvet with fluted rails supported on fluted tapering legs surmounted by paterae 2

286 Three Louis XV Occasional Chairs in giltwood, the square-shaped panel backs with moulded and carved rails and crestings, upholstered in crimson damask with carved seat rails supported on carved and scrolled legs 3

287 A Settee in Louis XVI style on a carved giltwood frame, upholstered in crimson Genoa velvet, *5ft. 2in. wide,* and two square-shaped Arm Chairs, four loose cushions, covered, *en suite* 7

288 A pair of Chinese Chippendale upright Wall Mirrors in carved and giltwood frames, with shaped mirror panels in reserves of acanthus scrolling, surmounted by pagodas with figures and pelicans at sides, *4ft. 6in. high by 2ft. 6in. wide* 2

289 An upright Wall Mirror in early Chippendale style, in a carved giltwood frame, decorated with acanthus scrolling, *5ft. by 2ft. 4in.*

290 A similar Mirror, decorated with scrolls and garlands, *5ft. by 2ft. 6in.*

291 A Louis XVI Writing Table in kingwood, mounted with ormolu with a parquetry top, the frieze fitted with a drawer and supported on tapering legs, *2ft. 9in. wide*

## Other Properties

292 A rare Regency Library Table in amboyna, of small size and good colour, the circular frieze fitted with four drawers alternating with four compartments enclosed by dummy drawer fronts, on turned stem and tripod, *2ft. diam.*

293 A Louis XVI Settee with an upholstered back and seat covered with " point d'Hongrie ", the panel carved with husk pendants and guilloche motifs, on fluted legs, *6ft. 6in. wide*

294 A GEORGE I WALNUT WALL MIRROR, with a rectangular plate enclosed in a panel surmounted by a swan-neck pediment with a carved eagle displayed in the cartouche, *4ft. 6in. high*

295 ANOTHER of similar type, with carved gesso borders, the sides edged with pendants of fruit and leaves, gilded, *4ft. 6in. high*

296 A LATE 17TH CENTURY SPANISH UPRIGHT ESCRITOIRE, in chestnut wood, the upper part fitted with a central cupboard painted and decorated with a figure subject, surrounded by various small drawers and two cupboards, the fronts decorated with scrolling and arabesques in gilt gesso, the falling front decorated with arabesques in gilt and fitted with an iron lock and escutcheon plate laid on velvet, is supported on carved runners and the sides have similar decoration, mounted on a stand with fluted pillars terminating in moulded scrolls with carved and arcaded end supports and central stretcher rail, *3ft. 5in. wide by 4ft. 6in. high*

297 A PAIR OF EARLY 19TH CENTURY TERRESTRIAL AND CELESTIAL GLOBES on mahogany scrolled tripod stands, with carved claw feet, platforms under fitted with compasses, *2ft. 2in. high* 2

298 Two pairs of gold damask Curtains, lined and interlined, *approx. 3 yds. long by 1½ yds. wide*, with two fringed and braided pelmets *en suite* 6

299 A pair of James II Elbow Chairs in oak, the moulded crestings with central pierced corners and turned uprights, duplex caned panel backs with scrolled and moulded borders, and moulded and scrolled elbow supports, the caned seats supported on " C " scrolled moulded legs with moulded and carved stretcher rails 2

## TAPESTRIES

300 A late 17th Century Brussels Tapestry with verdure and chateau background, equestrian and other figures in the foreground, 4*ft.* 2*in.* *by* 4*ft.*

301 A FINE RENAISSANCE PANEL, decorated with large figures within a border decorated with figures, fruit and flowers, 11*ft.* 2*in.* *by* 10*ft.* 6*in.*

302 A Panel of verdure Tapestry, 9*ft.* 8*in.* *by* 8*ft.* 6*in.*

303 A FINE BRUSSELS PANEL *by Van der Borght* (*signed*), Flora and her maidens, 11*ft.* *by* 8*ft.* 4*in.*

*** From the Earl of Bredalbane's Collection.

304 A Panel of verdure Tapestry with the figure of a parrot, 5*ft.* 2*in.* *by* 8*ft.*; and a similar Panel, 4*ft.* 4*in.* *by* 3*ft.* 10*in.* 2

305 An upright Brussels Panel, decorated with a figure and a vase of flowers and fruit, 4*ft.* 9*in.* *by* 1*ft.* 8*in.*

306 A 17TH CENTURY FLEMISH PANEL, depicting figures in a garden scene with a castle in background, within a border of foliage, serpents and figures, 9*ft.* 10*in.* *by* 11*ft.* 10*in.*

*** An illustration of the Fable of Rhodopis.

307 A fine Renaissance Panel, depicting a hunting scene within a border of flowers, fruit and figures, 11*ft.* *by* 8*ft.* 4*in.*

308 A BRUSSELS PANEL, depicting scenes from the story of Hannibal and Scipio, 8*ft.* 2*in.* *by* 3*ft.* 2*in.*

## RUGS AND CARPETS

### The Property of a Lady

309 An antique Daghestan Rug, the golden field with a floral and trellis design, enclosed by a wide ivory border between two narrower multi-coloured borders, 4*ft.* 7*in.* *by* 3*ft.*

310 A KARAJAH RUNNER with a dark blue field, woven with a regular parallel pattern of close foliate ornament in colours, enclosed by three red borders of flower-heads and hooked motifs, 31*ft.* 2*in.* *by* 3*ft.* 3*in.*

311 ANOTHER STRIP of similar weave and design, 20*ft.* 7*in.* *by* 3*ft.* 1*in.*

312 ANOTHER STRIP of similar weave and design, 26*ft.* 6*in.* *by* 2*ft.* 11*in.*

313 ANOTHER of similar weave and design, 18*ft.* 4*in.* *by* 3*ft.* 4*in.*

314 TWO STRIPS of similar weave and design, 11*ft.* 5*in.* *by* 3*ft.* 4*in.* *and* 9*ft.* 4*in.* *by* 3*ft.* 3*in.* 2

315 ANOTHER of similar weave and design, 7*ft.* *by* 3*ft.*; another, 4*ft.* 4*in.* 3*ft.* 4*in.*; and a small Fragment 3

316 A GOOD KARAJAH CARPET with a dark blue field, woven with a close Herati conventional floral and leaf design in colours, enclosed by a fine wide pink lotus border between two narrower golden borders, 20*ft.* *by* 7*ft.* 10*in.*

317 ANOTHER KARAJAH CARPET with a dark blue field, woven with a very similar Herati floral pattern, enclosed by a wide red floral border, with a bolder design to that of the preceding, between four narrower yellow and blue borders, 22*ft.* 2*in.* *by* 9*ft.* 3*in.*

## The Property of C. H. King, Esq.

*Cushnie House, Aberdeenshire*

318 A FINELY KNOTTED SILK HEREZ HUNTING CARPET with a rich red field, woven in colours with hunting animals, dragons and fabulous monsters among flowering branches, enclosed by a wide dark blue border of figures of angels and a scrolling design of birds and flowers, between four narrower cream and green floral borders, 12*ft.* 9*in.* *by* 9*ft.* 10*in.*

## Other Properties

319 A small Shiraz Rug with an ivory pole medallion on a dark blue field, woven with a variety of patterns and a single spandrel also in ivory, enclosed by a red leaf border, 3*ft.* 8*in.* *by* 2*ft.* 6*in.*

320 An attractive small Kirman Mat, woven with a red and blue floral pole medallion on a cream field, enclosed by spandrels matching the medallion and three borders of the same tone, 2*ft.* 8*in.* *by* 1*ft.* 9*in.*; and another of similar weave, in soft shades of blue, pink and of somewhat similar design, 2*ft.* 8*in.* *by* 1*ft.* 9*in.* 2

321 A Cabistan Rug with seven stepped panels, in soft shades of brown, ivory and pale blue, enclosed by a wide ivory "crab" border between four narrower trellis borders also in soft shades, 6*ft.* 7*in.* *by* 3*ft* 3*in.*

322 A good Daghestan Prayer Rug with an ivory field, woven with a small flowering tree and trellis design in colours, the single niche with ivory spandrels, enclosed by a wide red border between two narrower pale blue and golden borders, 4*ft.* 8*in.* *by* 3*ft.* 3*in.*

323 A Cabistan small Rug, woven with a large rectangular medallion in shade of blue, ivory and yellow, enclosed by a medallion and stylised leaf border and an outer border of archaic tree motifs, 4*ft.* 6*in.* *by* 3*ft.* 6*in.*

324 A good Daghestan Prayer Rug with an ivory field, woven with a typical archaic tree and trellis design in colours, enclosed by spandrels matching the field and several borders in shades of red, blue, ivory and yellow, 5*ft.* *by* 3*ft.* 9*in.*

325 A Koula Prayer Rug with a golden field and stepped niche, enclosed by a wide ivory Asia Minor border between six narrower borders, pale blue spandrels and a brown panel, 6*ft.* *by* 4*ft.*

326 A Bakshaish Carpet with a dark blue field, woven with a Herati floral pattern interspersed with saw-edge leaves in colours and enclosed by an attractive wide pale blue border between two narrower red borders 10*ft.* *by* 4*ft.* 4*in.*

327 A Beluchistan Rug, woven with a central floral cruciform medallion and archaic tree motifs on a blue field, enclosed by a wide hooked border of meander on a wine-coloured field, 6*ft.* *by* 3*ft.* 10*in.*

328 Another with ten octagons on an attractive washed pale red field, enclosed by three borders, 6*ft.* *by* 4*ft.* 2*in.*

329 A Caucasian Rug with seven brightly coloured octagons on a red field, interspersed with animal motifs and enclosed by a black border with two narrower red and ivory borders, 6*ft.* *by* 3*ft.* 2*in.*

330 A BELUCHISTAN CARPET with a wine-coloured field, woven with bold and regular rows of flowering trees in shades of blue and red, enclosed by numerous borders and end-pieces, 12*ft.* 6*in.* *by* 6*ft.* 6*in.*

331 A SILK KASHAN RUG with a crimson field, woven with a dark blue floral pole medallion, within pale blue and brown spandrels and a wide dark blue lotus and medallion border between four narrower pale blue and gold borders, 6*ft.* 6*in.* *by* 4*ft.* 3*in.*

332 A HAMADAN CARPET with a dark blue field, woven with a regular floral palmette and trellis design in shades of red, within a brightly coloured red and green border between six narrower borders, 16*ft.* *by* 7*ft.*

333 A KIRMAN CARPET with a red field, woven with a blue floral pole medallion, enclosed by a dark blue lotus and floral spandrel and a wide dark blue floral border between six narrower red, pale blue and golden borders, 12*ft.* *by* 9*ft.*

334 A KASHAN CARPET with a cream field, woven with flowering trees with birds in the branches, interspersed with animals, in shades of red, blue and orange, enclosed by a crimson floral, animal and bird border within three narrower borders in shades of red, orange and pale blue, 11*ft.* *by* 8*ft.* 9*in.*, *damaged*

335 A pair of Caucasian Kelim Runners of attractive design, the dark blue fields woven with sunburst medallions in shades of yellow, red, ivory, orange and blue, within a wide ivory border and an outer black and pink border, 13*ft.* 9*in.* *by* 3*ft.* 2*in.* 2

336 A KIRMAN CARPET with a dark blue floral pole medallion, woven with two exotic birds on a cream floral field within red spandrels and a wide blue and brown floral border with birds in the corners, 13*ft.* *by* 9*ft.* 6*in.*

337 A KIRMAN RUNNER with a crimson field, woven with an attractive pale blue and orange entwined floral design, enclosed by three floral borders in shades of orange and pale green, 14*ft.* *by* 3*ft.*

338 A PERSIAN CARPET with a dark blue field, woven with a bold floral design in colours, enclosed by a red lotus border between four narrower borders in shades of pale blue and grey, 13*ft.* 7*in.* *by* 10*ft.*

339 A SPARTA RUNNER with a rich red field, woven with a conventional lotus and floral pattern in colours, enclosed by three borders in shades of blue and yellow, 20*ft.* *by* 2*ft.* 9*in.*

340 A HAMADAN CARPET, the dark blue field with a red Herati floral pattern enclosed by a dentate surround and red spandrels, within a wide red border between two narrower ivory borders, 20*ft.* *by* 10*ft.* 9*in.*

341 AN AGRA CARPET, woven with a close floral pattern in regular rows on a red field, enclosed by a wide grey floral and medallion border between four narrower borders in the same tone, 16*ft.* 6*in.* *by* 11*ft.*

342 A LARGE GOREVAN CARPET, woven with a bold red, ivory and blue floral pole medallion on a red field, enclosed by ivory floral spandrels and a very wide red lotus border between two narrower pale blue borders, 18*ft.* *by* 11*ft.* 10*in.*

343 A LAVER-KIRMAN CARPET, woven with a red central floral medallion on a cream field, enclosed by a red, blue and orange panelled surround, also decorated with flowers, within a wide red floral border between four narrower yellow, ivory and blue borders, 18*ft* *by* 13*ft*

## The Property of Lt. Col. C. H. Mapleson

344 A SOUMAK RUG, woven with three blue lozenge-shaped medallions between yellow octagons on a red field, enclosed by four borders in red, ivory and black, 6*ft* 9*in* *by* 4*ft* 9*in*

345 A JOSHAGHAN RUG with a red field, woven with archaic tree motifs and a dark blue pole medallion, enclosed by a dark blue floral border between four narrower red and yellow borders, 7*ft* 4*in* *by* 4*ft* 1*in*

346 A VERY FINELY KNOTTED SENNA RUG with an ivory field, woven with a regular palmette, floral and strapwork design in shades of green, blue and red, within a wide dark blue floral and medallion border between two narrower borders, 6*ft* 6*in* *by* 4*ft* 3*in*

M. M. A.
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347 A KELIM CARPET woven with a bold Caucasian design of brightly coloured parallel bands containing hooked medallions and smaller cruciform motifs in shades of red, black, ivory, orange, blue, green and yellow, within a black and white outer border, 13*ft.* 9*in.* *by* 8*ft.* 6*in.*

348 AN ANTIQUE BAKSHAISH CARPET with a dark blue field, woven with a Herati floral pattern in shades of red, yellow and blue, enclosed by a wide red border with medallion ornament between four narrower borders in blue and yellow, 14*ft.* 3*in.* *by* 6*ft.* 6*in.*

349 A FINE LARGE TURCOMAN CARPET, woven with a medallion and trellis design in shades of blue and ivory on the wine-coloured field, enclosed by a wide medallion border of similar motifs between narrower borders and wide end-pieces, 10*ft.* 6*in.* *by* 7*ft.*

END OF SALE

Printed by KITCHEN & BARRATT. LTD., Park Royal Road, London N.W.10

SOTHEBY & Co.'s

SALE OF

# ORIENTAL IVORIES, CHINESE CERAMICS AND WORKS OF ART, RUGS AND CARPETS ANTIQUE AND DECORATIVE FURNITURE ETC.

## 18th November, 1943

## PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|---|---|---|---|---|---|---|---|---|---|
| 1 | Leigh .. .. .. | 6 | 10 | 0 | 43 | Marchant .. .. | 20 | 0 | 0 |
| 2 | Fattorini .. .. | 14 | 10 | 0 | 44 | Burfitt .. .. | 25 | 0 | 0 |
| 3 | Fattorini .. .. | 21 | 0 | 0 | 44A | Meyer .. .. | 9 | 0 | 0 |
| 4 | Phillips .. .. | 16 | 0 | 0 | 45 | Sinclair .. .. | 10 | 0 | 0 |
| 5 | Fattorini .. .. | 11 | 0 | 0 | 46 | Burfitt .. .. | 9 | 10 | 0 |
| 6 | Leigh .. .. .. | 22 | 0 | 0 | 47 | Nott .. .. .. | 27 | 0 | 0 |
| 7 | Leigh .. .. .. | 12 | 0 | 0 | 48 | Nott .. .. .. | 22 | 0 | 0 |
| 8 | Fattorini .. .. | 11 | 0 | 0 | 49 | Bluett.. .. .. | 17 | 0 | 0 |
| 9 | Fattorini .. .. | 27 | 0 | 0 | 50 | Milton .. .. | 4 | 10 | 0 |
| 10 | Shah .. .. .. | 15 | 0 | 0 | 51 | Raymont .. .. | 7 | 0 | 0 |
| 11 | Phillips .. .. | 17 | 0 | 0 | 52 | Sinclair .. .. | 8 | 0 | 0 |
| 12 | Phillips .. .. | 18 | 0 | 0 | 53 | Moss .. .. .. | 5 | 10 | 0 |
| 13 | Phillips .. .. | 16 | 0 | 0 | 54 | Milton .. .. | 5 | 10 | 0 |
| 14 | Fattorini .. .. | 20 | 0 | 0 | 55 | Gardiner .. .. | 15 | 0 | 0 |
| 15 | Fattorini .. .. | 22 | 0 | 0 | 56 | Raymont .. .. | 7 | 0 | 0 |
| 16 | Fattorini .. .. | 27 | 0 | 0 | 57 | Raymont .. .. | 5 | 10 | 0 |
| 17 | Fattorini .. .. | 26 | 0 | 0 | 58 | Raymont .. .. | 7 | 10 | 0 |
| 18 | Fattorini .. .. | 31 | 0 | 0 | 59 | Burfitt .. .. | 10 | 10 | 0 |
| 19 | Fattorini .. .. | 33 | 0 | 0 | 60 | Gardiner .. .. | 10 | 10 | 0 |
| 20 | Phillips .. .. | 7 | 0 | 0 | 61 | Burfitt .. .. | 9 | 0 | 0 |
| 21 | Tommey .. .. | 17 | 10 | 0 | 62 | Gardiner .. .. | 13 | 0 | 0 |
| 22 | Phillips .. .. | 8 | 0 | 0 | 63 | Gardiner .. .. | 15 | 0 | 0 |
| 23 | Marchant .. .. | 14 | 0 | 0 | 64 | Souza .. .. | 15 | 10 | 0 |
| 24 | Phillips .. .. | 8 | 0 | 0 | 65 | Gardiner .. .. | 8 | 0 | 0 |
| 25 | Phillips .. .. | 9 | 10 | 0 | 66 | Sapirstein .. .. | 8 | 10 | 0 |
| 26 | Marchant .. .. | 11 | 0 | 0 | 67 | Stevens, H. P. .. | 7 | 0 | 0 |
| 27 | Tommey .. .. | 7 | 0 | 0 | 68 | Nott .. .. .. | 14 | 10 | 0 |
| 28 | Wylder .. .. | 13 | 0 | 0 | 69 | Sparks .. .. | 68 | 0 | 0 |
| 29 | Raymont .. .. | 11 | 10 | 0 | 70 | Davis, H. .. .. | 12 | 0 | 0 |
| 30 | Winkworth .. | 16 | 0 | 0 | 71 | Burfitt .. .. | 14 | 0 | 0 |
| 31 | Marchant .. .. | 13 | 10 | 0 | 72 | Harris, W. .. | 82 | 0 | 0 |
| 32 | Winkworth .. | 17 | 0 | 0 | 73 | Nott .. .. .. | 28 | 0 | 0 |
| 33 | Stevens, H. P. .. | 7 | 0 | 0 | 74 | Sapirstein .. .. | 10 | 0 | 0 |
| 34 | Marchant .. .. | 11 | 0 | 0 | 75 | Sapirstein .. .. | 2 | 5 | 0 |
| 35 | Fisher .. .. | 17 | 0 | 0 | 76 | Hughes, J. P. .. | 4 | 5 | 0 |
| 36 | Burfitt .. .. | 36 | 0 | 0 | 77 | Nott .. .. .. | 6 | 10 | 0 |
| 37 | Phillips .. .. | 21 | 0 | 0 | 78 | Marchant .. .. | 5 | 0 | 0 |
| 38 | Harris, W. .. | 14 | 0 | 0 | 79 | Marchant .. .. | 10 | 0 | 0 |
| 39 | Fattorini .. .. | 27 | 0 | 0 | 80 | Vandekar, E. .. | 8 | 0 | 0 |
| 40 | Walton .. .. | 17 | 10 | 0 | 81 | Strass .. .. | 5 | 10 | 0 |
| 41 | Harris, W. .. | 12 | 0 | 0 | 82 | Nott .. .. .. | 26 | 0 | 0 |
| 42 | Phillips .. .. | 20 | 0 | 0 | 83 | Denton .. .. | 7 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 84 | Nott | 19 | 0 | 0 |
| 85 | Nott | 19 | 0 | 0 |
| 86 | Lee, Miss | 12 | 0 | 0 |
| 87 | Harris, W. | 5 | 10 | 0 |
| 88 | Denton | 2 | 10 | 0 |
| 89 | Nott | 13 | 0 | 0 |
| 90 | Harris, W. | 8 | 0 | 0 |
| 91 | Phillips | 48 | 0 | 0 |
| 92 | Morant | 5 | 0 | 0 |
| 93 | Sparks | 20 | 0 | 0 |
| 94 | Nott | 12 | 0 | 0 |
| 95 | Harris, W. | 5 | 10 | 0 |
| 96 | Phillips | 11 | 0 | 0 |
| 97 | Malcolm | 2 | 10 | 0 |
| 98 | Leigh | 10 | 0 | 0 |
| 99 | Leigh | 28 | 0 | 0 |
| 100 | Bluett | 11 | 0 | 0 |
| 101 | Sinclair | 46 | 0 | 0 |
| 102 | Strass | 22 | 0 | 0 |
| 103 | Nott | 16 | 0 | 0 |
| 104 | Nott | 20 | 0 | 0 |
| 105 | Strass | 16 | 0 | 0 |
| 106 | Marchant | 17 | 0 | 0 |
| 107 | Sparks | 29 | 0 | 0 |
| 108 | Bluett | 8 | 0 | 0 |
| 109 | Hermann | 30 | 0 | 0 |
| 110 | Nott | 11 | 0 | 0 |
| 111 | Sapirstein | 7 | 10 | 0 |
| 112 | Sparks | 30 | 0 | 0 |
| 113 | Milton | 5 | 0 | 0 |
| 114 | Rudorff | 7 | 10 | 0 |
| 115 | Sapirstein | 6 | 10 | 0 |
| 116 | Whishaw | 9 | 10 | 0 |
| 117 | Harris, W. | 20 | 0 | 0 |
| 118 | Marchant | 22 | 0 | 0 |
| 118A | Nott | 9 | 0 | 0 |
| 119 | Bemrose | 3 | 0 | 0 |
| 120 | Hancock | 7 | 0 | 0 |
| 121 | Hancock | 16 | 0 | 0 |
| 122 | Marchant | 11 | 0 | 0 |
| 123 | Hancock | 12 | 0 | 0 |
| 124 | Vandekar, E. | 5 | 10 | 0 |
| 125 | Vandekar, E. | 7 | 0 | 0 |
| 126 | Nott | 16 | 0 | 0 |
| 127 | Vandekar, E. | 2 | 10 | 0 |
| 128 | Nott | 5 | 10 | 0 |
| 129 | Vandekar, E. | 34 | 0 | 0 |
| 130 | Nott | 5 | 10 | 0 |
| 131 | John | 3 | 0 | 0 |
| 132 | Nott | 30 | 0 | 0 |
| 133 | Strachan | 13 | 0 | 0 |
| 134 | Nott | 10 | 10 | 0 |
| 135 | Mendelsohn | 5 | 0 | 0 |
| 136 | Nott | 6 | 10 | 0 |
| 137 | Hancock | 14 | 0 | 0 |
| 138 | Nott | 28 | 0 | 0 |
| 139 | Rudorff | 17 | 10 | 0 |
| 140 | Phillips | 12 | 0 | 0 |
| 141 | Hancock | 8 | 0 | 0 |
| 141A | Cameron | 60 | 0 | 0 |
| 142 | Nott | 15 | 0 | 0 |
| 143 | Osgood | 13 | 10 | 0 |
| 144 | Osgood | 6 | 10 | 0 |
| 145 | Whishaw | 6 | 0 | 0 |
| 146 | Lyons | 12 | 10 | 0 |
| 147 | Whishaw | 15 | 0 | 0 |
| 148, 149 | Nott | 11 | 10 | 0 |
| 150 | Nott | 16 | 0 | 0 |
| 151 | Hancock | 4 | 0 | 0 |
| 152 | Bluett | 165 | 0 | 0 |
| 153 | Sparks | 130 | 0 | 0 |
| 154 | Cameron | 8 | 0 | 0 |
| 155 | Nott | 20 | 0 | 0 |
| 155A | Sparks | 43 | 0 | 0 |
| 156 | Strass | 9 | 10 | 0 |
| 157 | Arcade | 38 | 0 | 0 |
| 158 | Strass | 9 | 0 | 0 |
| 159 | Sparks | 9 | 0 | 0 |
| 160 | Phillips | 32 | 0 | 0 |
| 161 | Geffen | 9 | 10 | 0 |
| 162 | Gardiner | 12 | 10 | 0 |
| 163 | Strass | 11 | 0 | 0 |
| 164 | Morant | 6 | 10 | 0 |
| 165 | Malcolm | 22 | 0 | 0 |
| 166 | Strachan | 9 | 10 | 0 |
| 167 | Hills | 6 | 0 | 0 |
| 168 | Whishaw | 11 | 0 | 0 |
| 169 | Denton | 14 | 0 | 0 |
| 170 | Morant | 24 | 0 | 0 |
| 171 | Morant | 19 | 0 | 0 |
| 172 | Osgood | 6 | 0 | 0 |
| 173 | Osgood | 6 | 0 | 0 |
| 174 | Court | 50 | 0 | 0 |
| 175 | Bucknell | 4 | 0 | 0 |
| 176 | Lee, G. | 5 | 10 | 0 |
| 177 | Hancock | 3 | 0 | 0 |
| 178 | Day | 2 | 5 | 0 |
| 179 | Bucknell | 1 | 15 | 0 |
| 180 | Vandekar, J. | 3 | 0 | 0 |
| 181 | Milton | 4 | 10 | 0 |
| 182 | Clegg | 15 | 0 | 0 |
| 183 | Vandekar, J. | 8 | 0 | 0 |
| | First Day's Sale | £3,020 | 10 | 0 |

## SECOND DAY'S SALE

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 184 | Tommey | 3 | 0 | 0 |
| 185 | Bluett | 11 | 0 | 0 |
| 186 | Bluett | 21 | 0 | 0 |
| 187 | Bluett | 11 | 0 | 0 |
| 188 | Rudorff | 9 | 0 | 0 |
| 189 | Bluett | 30 | 0 | 0 |
| 190 | Bluett | 43 | 0 | 0 |
| 191 | Bluett | 12 | 0 | 0 |
| 192 | Dixon | 10 | 0 | 0 |
| 193 | Tobolski | 5 | 10 | 0 |
| 194 | Boode | 10 | 10 | 0 |
| 195 | Boode | 29 | 0 | 0 |
| 196 | Norton | 14 | 0 | 0 |
| 197 | Arcade | 7 | 0 | 0 |
| 198 | Marshall | 9 | 0 | 0 |
| 199 | Marshall | 5 | 0 | 0 |
| 200 | Modiano | 3 | 10 | 0 |
| 201 | Harris, M. | 4 | 0 | 0 |
| 202 | Probstein | 7 | 10 | 0 |
| 203 | Tobolski | 14 | 0 | 0 |
| 204 | John, C. | 8 | 0 | 0 |
| 205 | de Laszlo, Dr. | 32 | 0 | 0 |
| 206 | Cohen, R. | 27 | 0 | 0 |
| 207 | Cohen, R. | 21 | 0 | 0 |
| 208 | Cohen, R. | 7 | 0 | 0 |
| 209 | Hurst, B. D. | 30 | 0 | 0 |
| 210 | Cohen, R. | 5 | 5 | 0 |
| 211 | Morris, C. | 6 | 0 | 0 |
| 212 | Harris, M. | 28 | 0 | 0 |
| 213 | Morris, C. | 5 | 0 | 0 |
| 214 | Cohen, R. | 11 | 0 | 0 |
| 215 | Mendelsohn | 5 | 10 | 0 |
| 216 | Hurst, B. D. | 52 | 0 | 0 |
| 217 | Souhami | 36 | 0 | 0 |
| 218 | Langford | 37 | 0 | 0 |
| 219 | Souhami | 14 | 0 | 0 |
| 220 | Tobolski | 36 | 0 | 0 |
| 221 | Afia, S. | 30 | 0 | 0 |
| 222 | Enfield | 58 | 0 | 0 |
| 223 | Morris, C. | 41 | 0 | 0 |
| 224 | Souhami | 28 | 0 | 0 |
| 225 | Wippell | 34 | 0 | 0 |
| 226 | Enfield | 58 | 0 | 0 |
| 227 | Tobolski | 27 | 0 | 0 |
| 228 | Bayliss | 44 | 0 | 0 |
| 229 | Enfield | 50 | 0 | 0 |
| 230 | Lake | 72 | 0 | 0 |
| 231 | Morris, C. | 24 | 0 | 0 |
| 232 | Tobolski | 95 | 0 | 0 |
| 233 | Harbord | 25 | 0 | 0 |
| 234 | Afia, S. | 50 | 0 | 0 |
| 235 | Enfield | 11 | 0 | 0 |
| 236 | John, C. | 12 | 0 | 0 |
| 237 | Souhami | 16 | 0 | 0 |
| 238 | Enfield | 34 | 0 | 0 |
| 239 | Schurman | 37 | 0 | 0 |
| 240 | Enfield | 27 | 0 | 0 |
| 241 | John, C. | 50 | 0 | 0 |
| 242 | Gundry | 28 | 0 | 0 |
| 243 | Levy, G. | 13 | 0 | 0 |
| 244 | Jetley | 34 | 0 | 0 |
| 245 | Harris, M. | 40 | 0 | 0 |
| 246 | Hutchinson | 12 | 10 | 0 |
| 247 | Heal | 6 | 10 | 0 |
| 248 | Randolph | 8 | 0 | 0 |
| 249 | Bullard | 11 | 0 | 0 |
| 250 | Tobolski | 11 | 0 | 0 |
| 251 | Rubin | 12 | 0 | 0 |
| 252 | Lewis & Son | 19 | 0 | 0 |
| 253 | Butterworth | 6 | 10 | 0 |
| 254 | Strachan | 29 | 0 | 0 |
| 255 | Bullard | 11 | 10 | 0 |
| 256 | Comer | 18 | 0 | 0 |
| 257 | Brown, G. H. | 8 | 0 | 0 |
| 258 | Holland | 18 | 0 | 0 |
| 259 | Randolph | 16 | 0 | 0 |
| 260 | Phillips | 28 | 0 | 0 |
| 261 | Bachrach | 22 | 0 | 0 |
| 262 | Goff | 42 | 0 | 0 |
| 263 | Poole | 18 | 0 | 0 |
| 264 | Facciotti | 18 | 0 | 0 |
| 265 | Harris, M. | 31 | 0 | 0 |

| LOT | | £ | s. | d. |
|---|---|---|---|---|
| 266 | Poole | 30 | 0 | 0 |
| 267 | Facciotti | 12 | 0 | 0 |
| 268 | Heal | 10 | 0 | 0 |
| 269 | Wippell | 44 | 0 | 0 |
| 270 | Poole | 14 | 0 | 0 |
| 271 | Facciotti | 19 | 0 | 0 |
| 272 | Facciotti | 16 | 0 | 0 |
| 273 | Aboav | 60 | 0 | 0 |
| 274 | Lupé, de | 21 | 0 | 0 |
| 275 | Pyro, de | 20 | 0 | 0 |
| 276 | Gillingham | 155 | 0 | 0 |
| 277 | Bird | 8 | 0 | 0 |
| 278 | Lambert | 20 | 10 | 0 |
| 279 | Facciotti | 11 | 0 | 0 |
| 280 | Fischer, E. | 7 | 0 | 0 |
| 281 | Mendelsohn | 30 | 0 | 0 |
| 282 | Paget, E. L. | 28 | 0 | 0 |
| 283 | Berendt | 11 | 0 | 0 |
| 284 | Modiano | 16 | 0 | 0 |
| 285 | Phillips | 72 | 0 | 0 |
| 286 | Ostrowski | 11 | 0 | 0 |
| 287 | Rubin | 40 | 0 | 0 |
| 288 | Phillips | 54 | 0 | 0 |
| 289 | Berendt | 13 | 0 | 0 |
| 290 | Marshall | 9 | 0 | 0 |
| 291 | Comer | 12 | 0 | 0 |
| 292 | Cohen, A. J. | 44 | 0 | 0 |
| 293 | Berendt | 20 | 0 | 0 |
| 294 | Wolff | 35 | 0 | 0 |
| 295 | Trollope | 35 | 0 | 0 |
| 296 | Round | 60 | 0 | 0 |
| 297 | Cohen, A. J. | 29 | 0 | 0 |
| 298 | Weguelin | 40 | 0 | 0 |
| 299 | Poole | 30 | 0 | 0 |
| 300 | Jacobs, C. | 30 | 0 | 0 |
| 301 | Tobolski | 170 | 0 | 0 |
| 302 | Morris,C. | 52 | 0 | 0 |
| 303 | Poole | 380 | 0 | 0 |
| 304 | Ramsey | 52 | 0 | 0 |
| 305 | Jacobs, C. | 29 | 0 | 0 |
| 306 | Poole | 410 | 0 | 0 |
| 307 | Hepworth | 110 | 0 | 0 |
| 308 | Aboav | 50 | 0 | 0 |
| 309 | Withdrawn | ——— | | |
| 310 | Withdrawn | ——— | | |
| 311 | Withdrawn | ——— | | |
| 312 | Withdrawn | ——— | | |
| 313 | Withdrawn | ——— | | |
| 314 | Withdrawn | ——— | | |
| 315 | Withdrawn | ——— | | |
| 316 | Withdrawn | ——— | | |
| 317 | Withdrawn | ——— | | |
| 318 | Perez | 400 | 0 | 0 |
| 319 | Perez | 14 | 0 | 0 |
| 320 | Perez | 18 | 0 | 0 |
| 321 | Clerely | 13 | 0 | 0 |
| 322 | Perez | 30 | 0 | 0 |
| 322A | Morris, C. | 25 | 0 | 0 |
| 323 | Beghian | 15 | 0 | 0 |
| 324 | Beghian | 31 | 0 | 0 |
| 325 | Clark | 22 | 0 | 0 |
| 326 | Coke, Hon. R. | 30 | 0 | 0 |
| 327 | Afia, S. | 18 | 0 | 0 |
| 328 | Round | 21 | 0 | 0 |
| 329 | Benardout | 18 | 0 | 0 |
| 330 | Massarano | 17 | 0 | 0 |
| 331 | Gubbay | 68 | 0 | 0 |
| 332 | Stern | 67 | 0 | 0 |
| 333 | Stern | 115 | 0 | 0 |
| 334 | Cohen, M. | 130 | 0 | 0 |
| 335 | Halifax | 32 | 0 | 0 |
| 336 | Cohen M. | 150 | 0 | 0 |
| 337 | Clark | 44 | 0 | 0 |
| 338 | Fearon | 135 | 0 | 0 |
| 339 | McCarthy, Miss | 50 | 0 | 0 |
| 340 | Stern | 100 | 0 | 0 |
| 341 | Stern | 140 | 0 | 0 |
| 342 | Stern | 160 | 0 | 0 |
| 343 | Massarano | 62 | 0 | 0 |
| 344 | Perez | 26 | 0 | 0 |
| 345 | Massarano | 35 | 0 | 0 |
| 346 | Perez | 130 | 0 | 0 |
| 347 | Negri | 33 | 0 | 0 |
| 348 | Cardew | 48 | 0 | 0 |
| 349 | Gubbay | 125 | 0 | 0 |
| | Second Day's Sale | £6,545 | 5 | 0 |
| | Total of Sale | £9,565 | 15 | 0 |